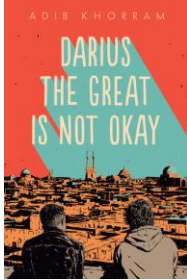


Mock Printz Slate 2019

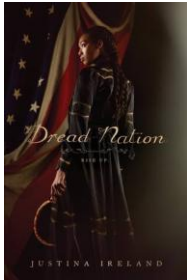


***Darius the Great is Not Okay* by Adib Khorram (Mock Printz Winner)**

“Darius Kellner is about to take his first-ever trip to Iran, and it's pretty overwhelming--especially when he's also dealing with clinical depression, a disapproving dad, and a chronically anemic social life. In Iran, he gets to know his ailing but still formidable grandfather, his loving grandmother, and the rest of his mom's family for the first time. And he meets Sohrab, the boy next door who changes everything.

Darius has never had a true friend before, but now he's spending his days with Sohrab playing soccer, eating rosewater ice cream, and sitting together for hours in their special place, a rooftop overlooking the Yazdi skyline.

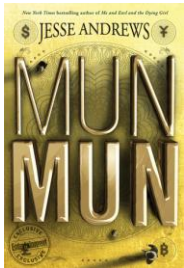
Sohrab calls him Darioush--the original Persian version of his name--and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. When it's time to go home to America, he'll have to find a way to be Darioush on his own.”-Goodreads.com



***Dread Nation* by Justina Ireland (Mock Printz Honor)**

“Jane McKeene was born two days before the dead began to walk, derailing the War Between the States and changing America forever. In this new nation, laws like the Native and Negro Reeducation Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant to protect the well-to-do. It's a chance for a better life for Negro girls like Jane.

But that's not a life Jane wants. Jane is set on returning to her Kentucky home, but when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.”-Goodreads.com



***Munmun* by Jesse Andrews (Mock Printz Honor)**

“In an alternate reality a lot like our world, every person's physical size is directly proportional to their wealth. The poorest of the poor are the size of rats, and billionaires are the size of skyscrapers.

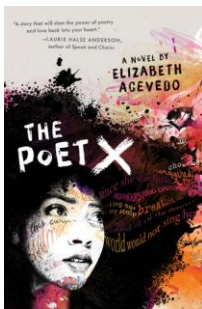
Warner and his sister Prayer are destitute—and tiny. Their size is not just demeaning, but dangerous: day and night they face mortal dangers, from being mauled by cats to their house getting stepped on. Warner and Prayer know their only hope is to scale up,

but how can two littlepoors survive in a world built against them?”-Goodreads.com

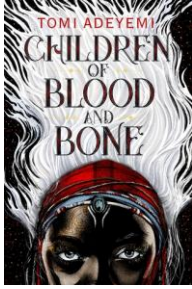
***The Poet X* by Elizabeth Acevedo (Mock Printz Honor)**

“Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook. When she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mother finding out, much less speak her words out loud. But still, she can't stop thinking about performing her poems.



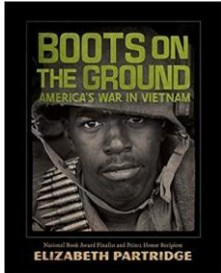
Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.”-Goodreads.com



Children of Blood and Bone by Tomi Adeyemi

“Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie’s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.

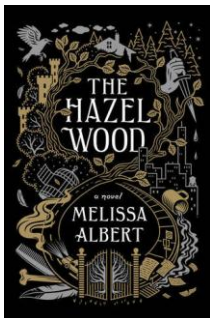
Danger lurks everywhere in Orïsha, yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.”-Goodreads.com



Boots on the Ground by Elizabeth Partridge

“In March 1965 President Lyndon B. Johnson sent troops into Vietnam. 57,939 American soldiers would be killed and seventeen years would pass before this controversial chapter of American history concluded with the dedication of the Vietnam Veterans Memorial in 1982. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people--six American soldiers, one American nurse, and one Vietnamese refugee--that form the heartbeat of Boots on the Ground. From dense jungles and terrifying firefights to chaotic medic rescues and evacuations, each individual's story reveals a different facet of the war and moves readers forward in time. Alternating with these

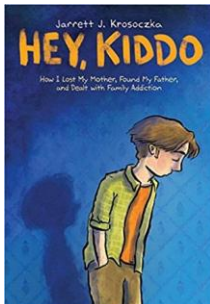
chapters are profiles of key American leaders and events, reminding readers what was happening at home, including Kent State, Woodstock, and Watergate.”-Goodreads.com



The Hazel Wood by Melissa Albert

“Seventeen-year-old Alice and her mother have spent most of Alice’s life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice’s grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: “Stay away from the Hazel Wood.”

Alice has long steered clear of her grandmother’s cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong.”- Goodreads.com



Hey, Kiddo by Jarrett Krosoczka

“Hey, Kiddo is the graphic memoir of author-illustrator Jarrett J. Krosoczka. Raised by his colorful grandparents, who adopted him because his mother was an incarcerated heroin addict, Krosoczka didn't know his father's name until he saw his birth certificate when registering for a school ski trip. Hey, Kiddo traces Krosoczka's search for his father, his difficult interactions with his mother, his day-to-day life with his grandparents, and his path to becoming an artist.”-Goodreads.com