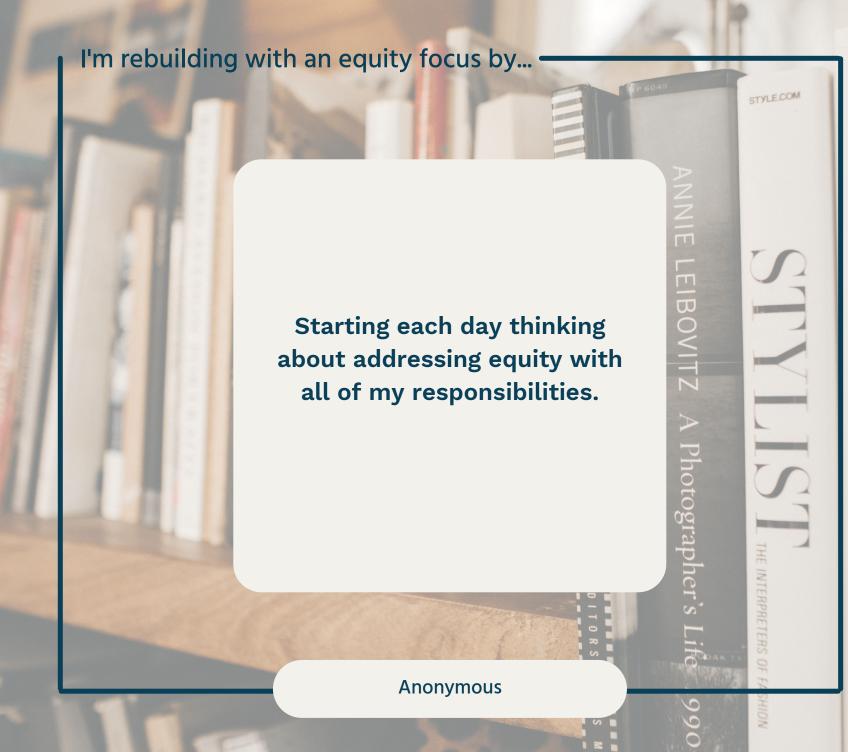
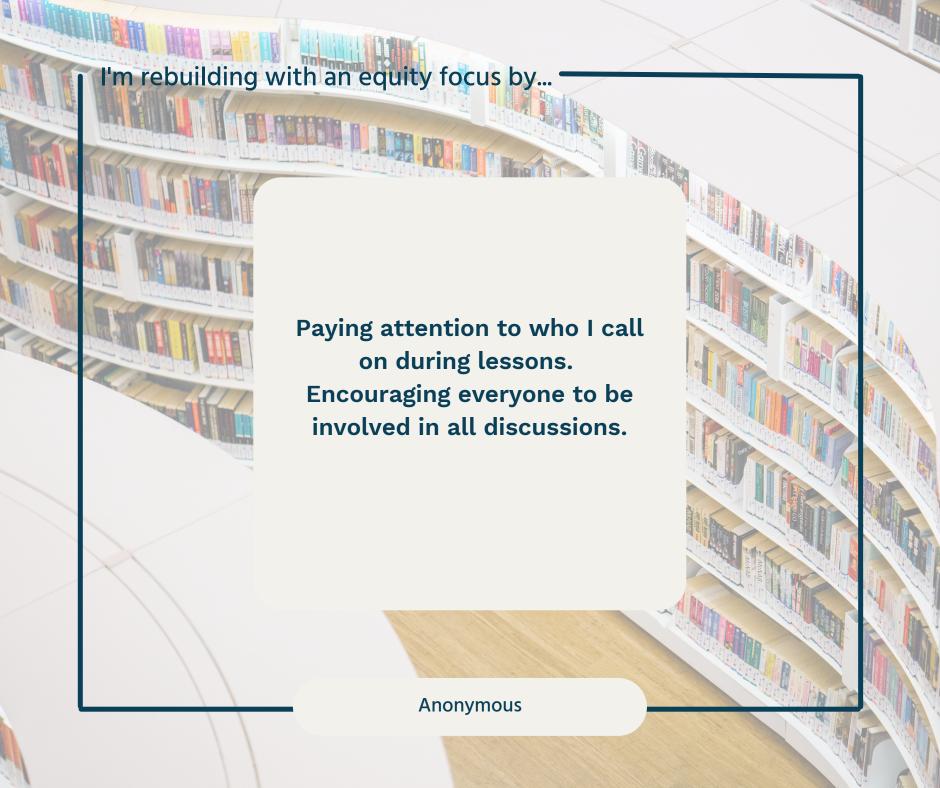


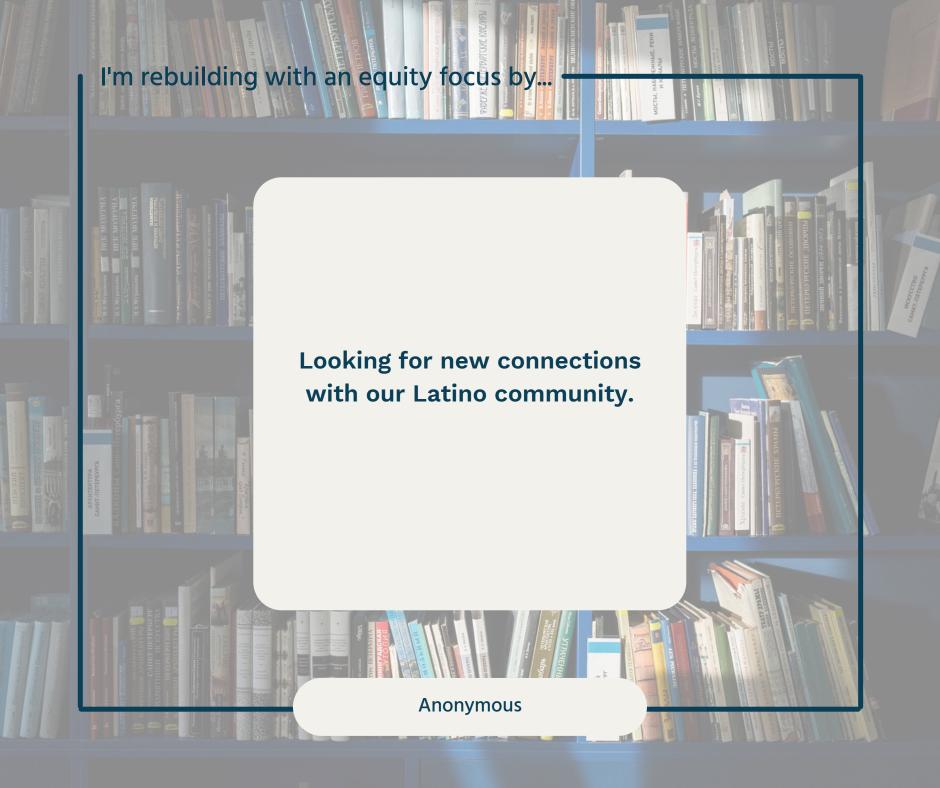
Screaming into the void, releasing the trauma held in my body with movement, yoga, medication, meditation, psychedelic music, making up mythology and songs with my family, 90s hip hop, reading for queer joy, letting others be uncomfortable with my gender instead of me, radical not giving a shit, therapy, opera and I'm not even kidding, try some Puccini when everyone sucks, it's truly therapeutic, something called Dad O'Clock where I go do a Dad Project for an hour, making valentines for everyone who ever did something nice for us, making care kits for kids in foster care, cursing a lot, financially supporting LGBTQ refugee resettlement programs, leaning into Queer Eldership and club membership with my family. Current clubs are: Reading Club, Star Club, Puzzle Club, Art Factory, Coze Club, and **Sunset Appreciators.**

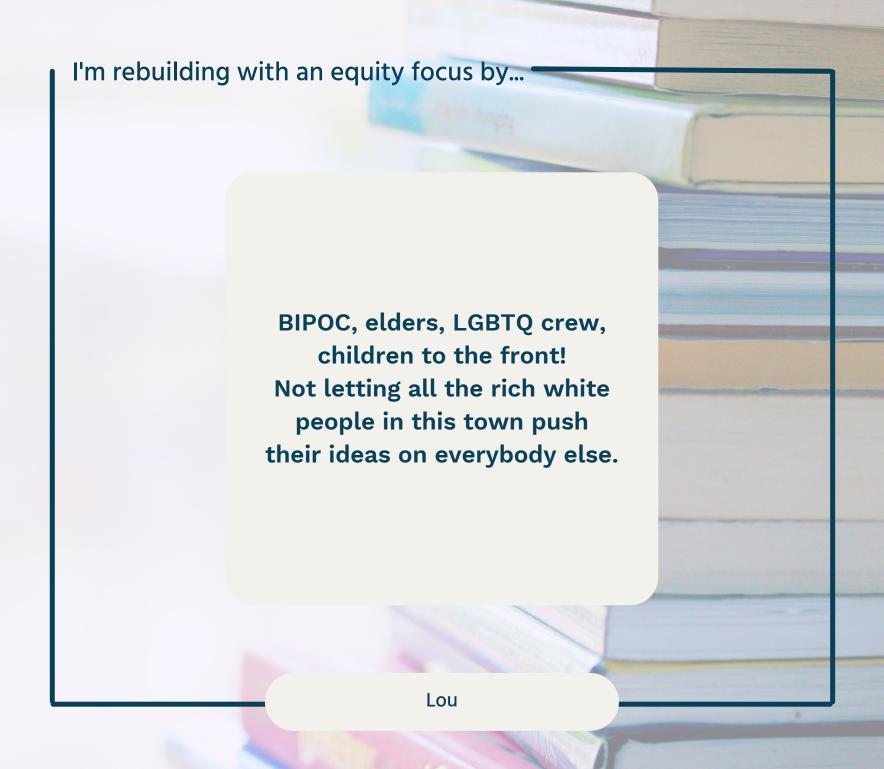


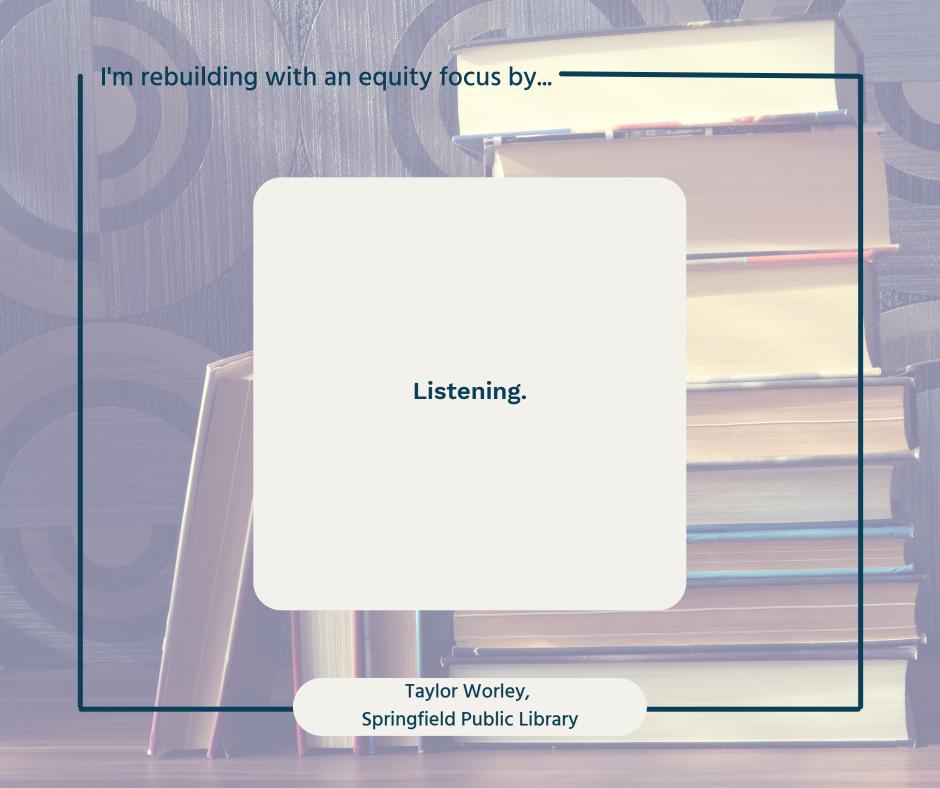












I'm rebuilding with an equity focus by...

Toy. When your brother all and faced him soberly took the end of on here I'm Mrs. Tom Bannock, turned and faced him soberly eyes to meet his derisive look here in the middle of nowhere o see but miles and miles of frees, no water, no flowers, n ad heat and bugs and wind. (mewheres else, somewheres were nown, away from the family

Trying to purcahse books with all sorts of diverse characters.

Annual to the beauty of the be

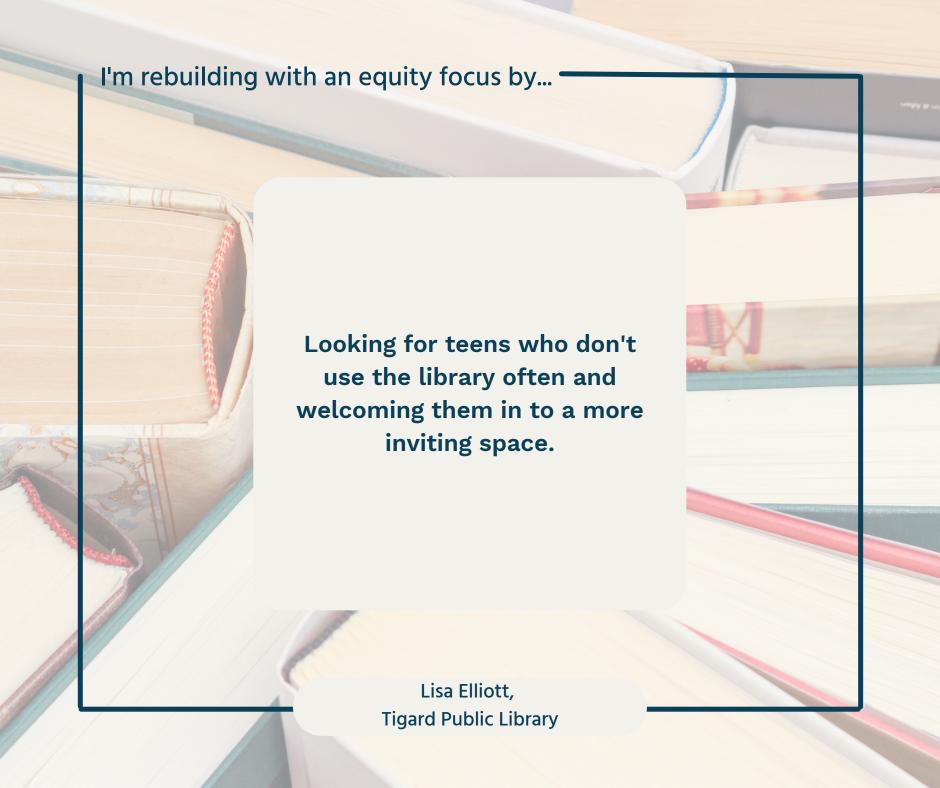
when her head sugary was at the rear of the place.

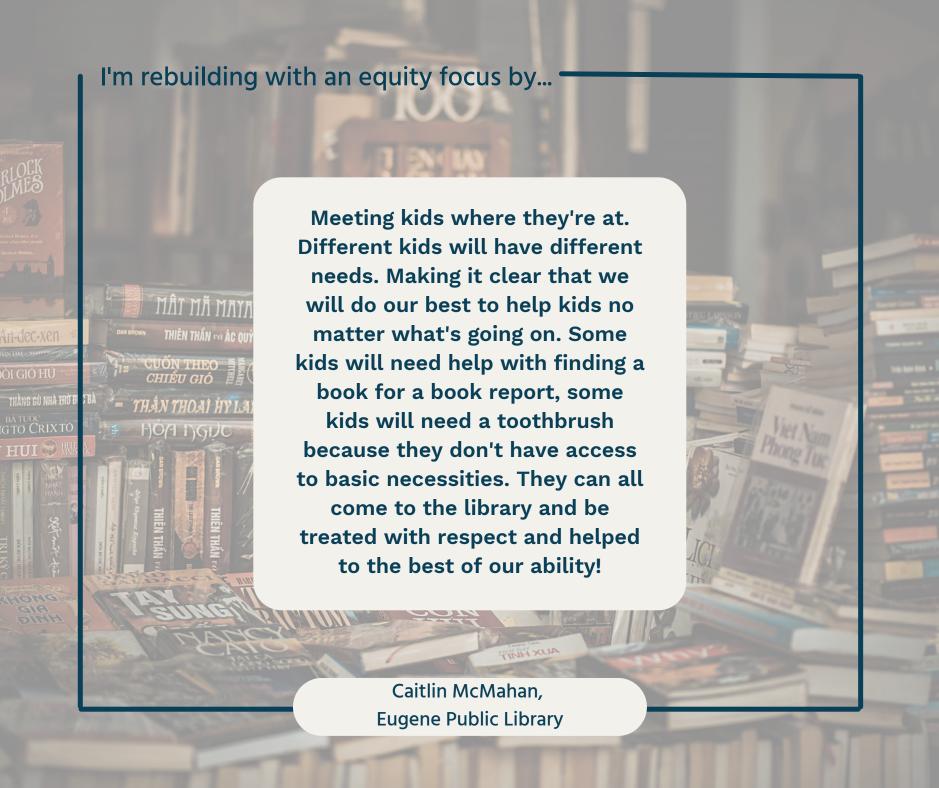
Tom. "Her voice trailed directly at him and there was now when I'm well off, Troy, 't allowin' nothin' to happer Yes, dammit, I love Tom."

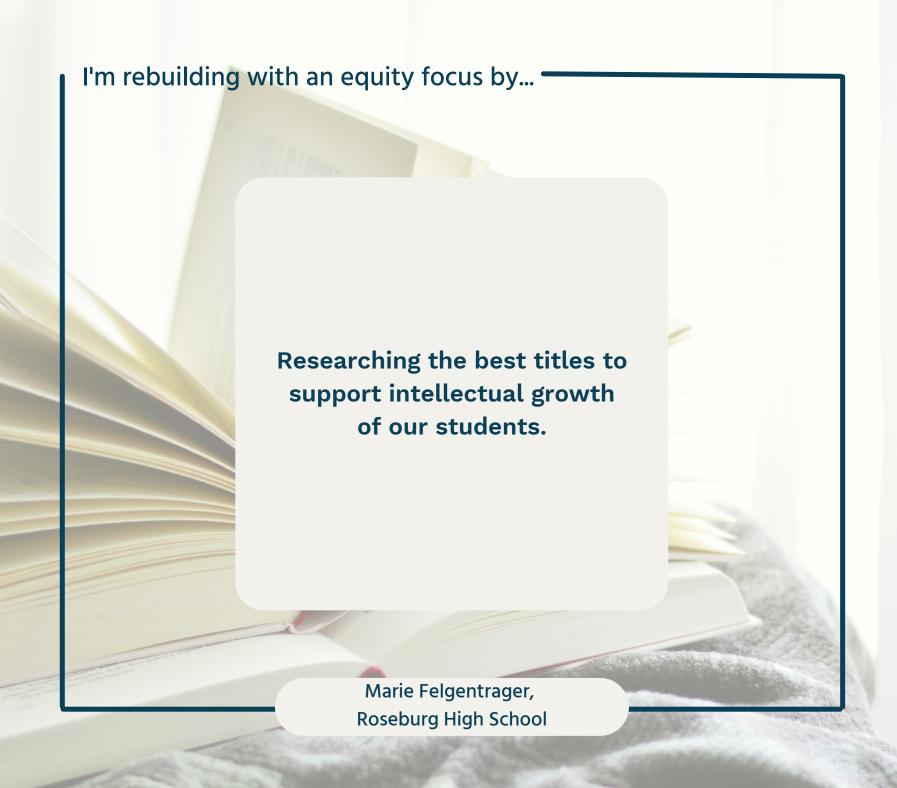
I her with that thin veil of lazy had ended, he shrugged his d the ash down at his side. 'I almly, "Wasn't no need to go sech about it."

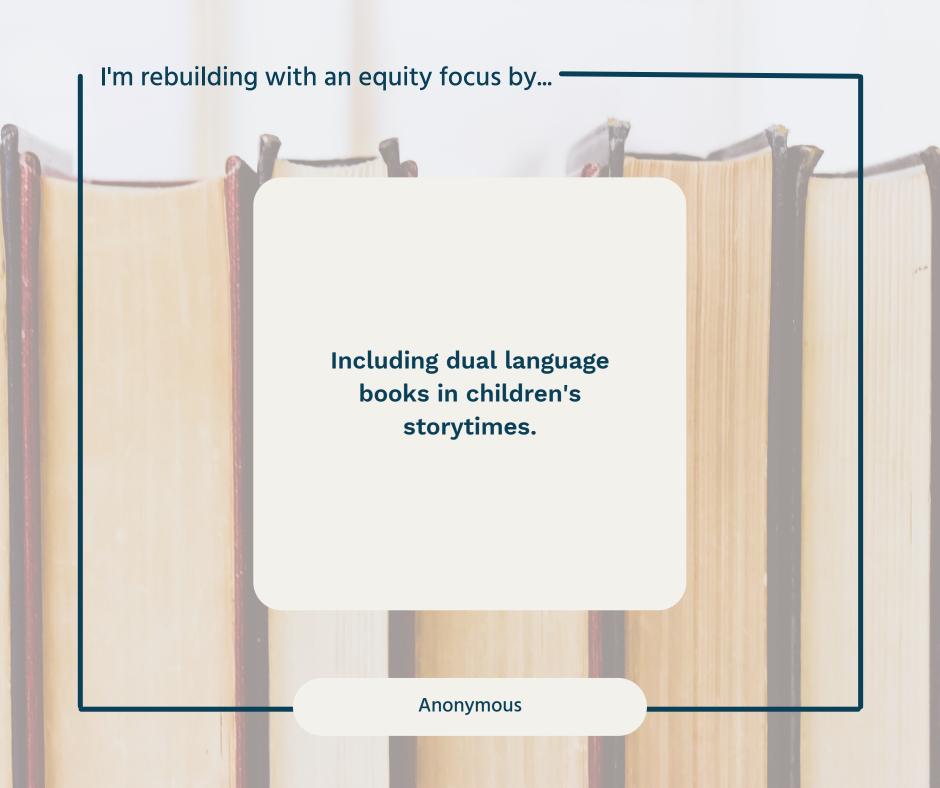
o him, her expression sharpering uding faintly with sudden cono need me kiddin' you. There's I don't know what it is . . . it's ore . . . it's just I don't trus; you

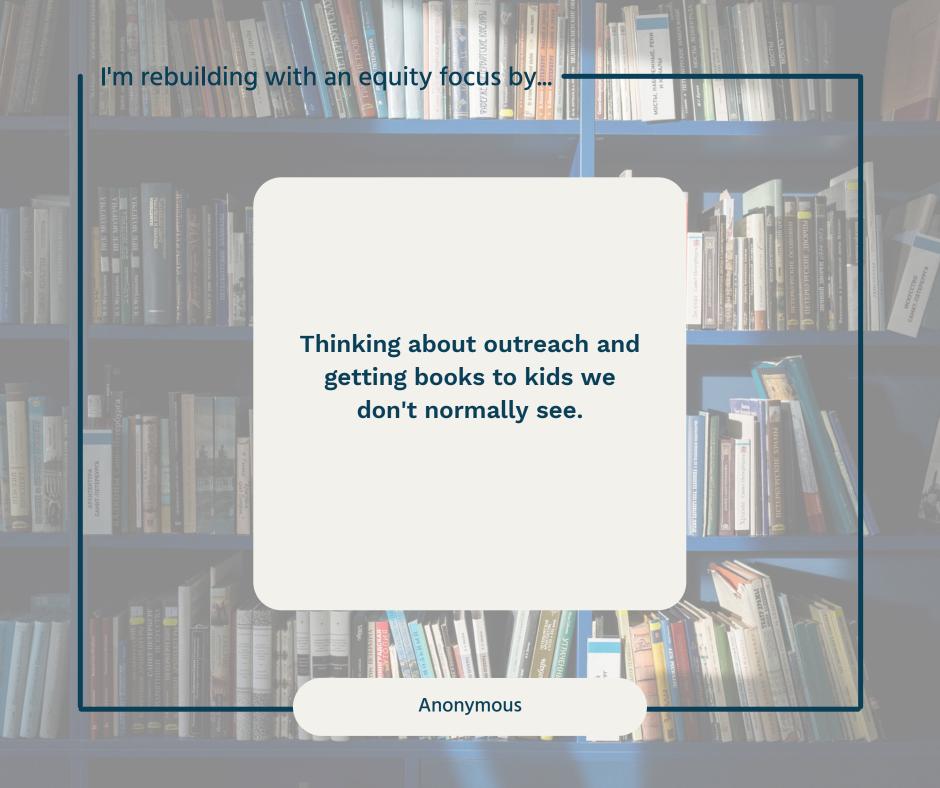
Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)

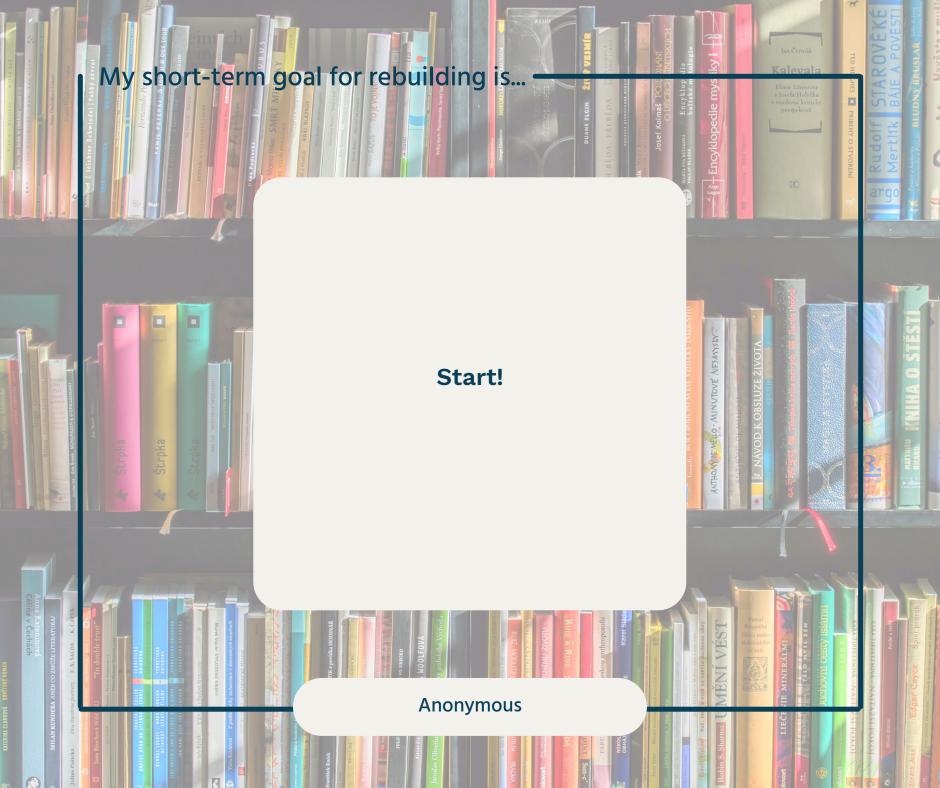


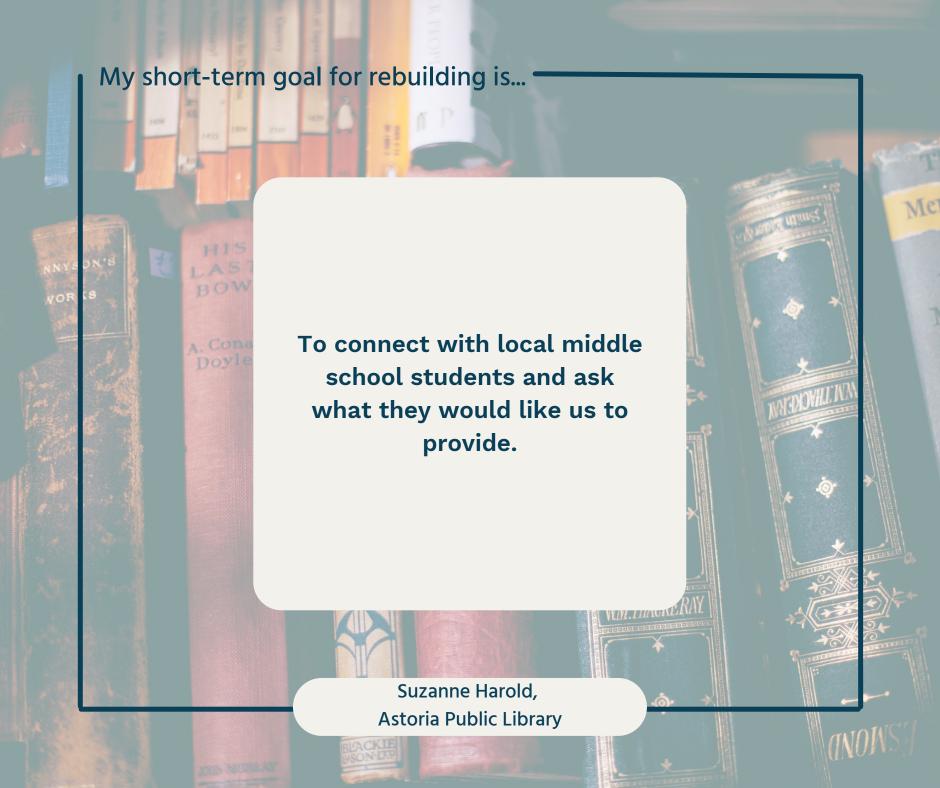






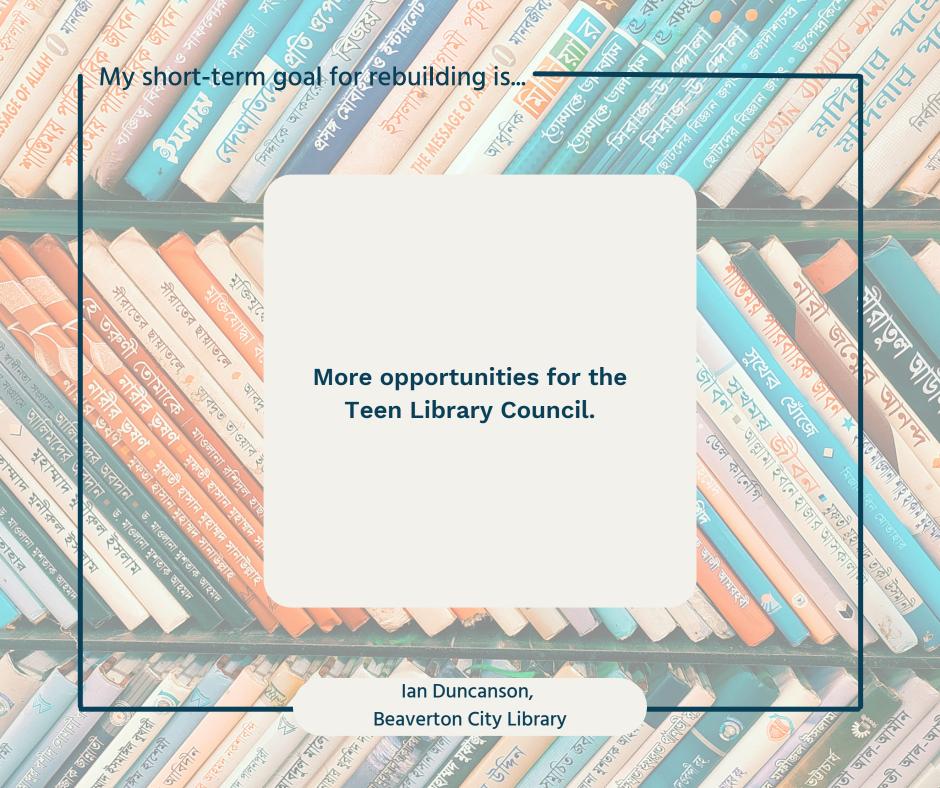




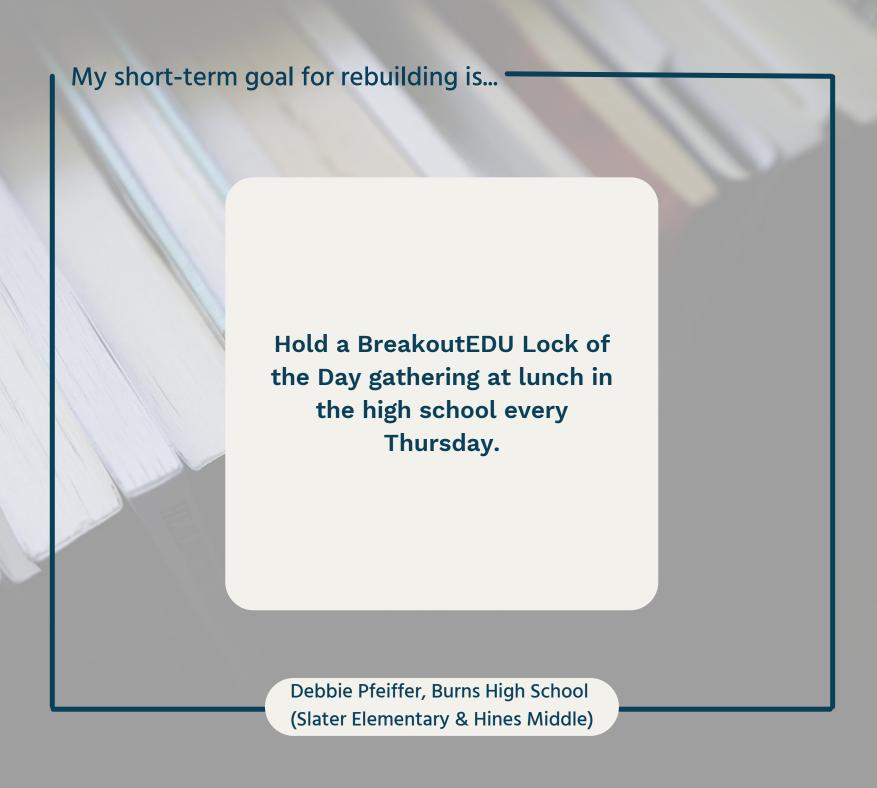


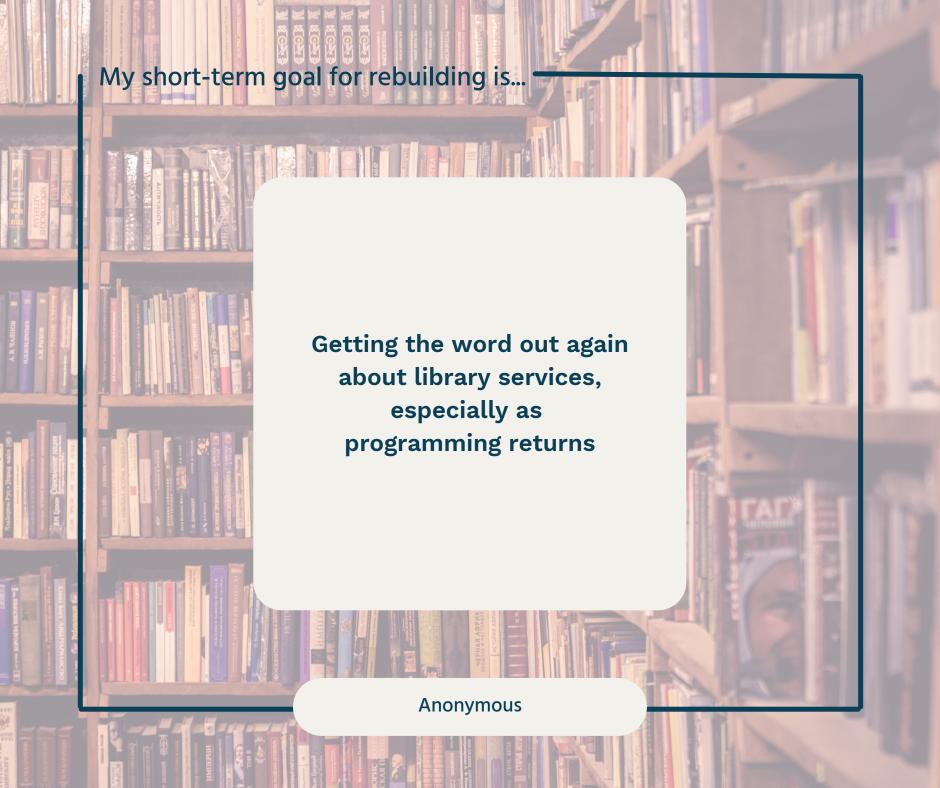


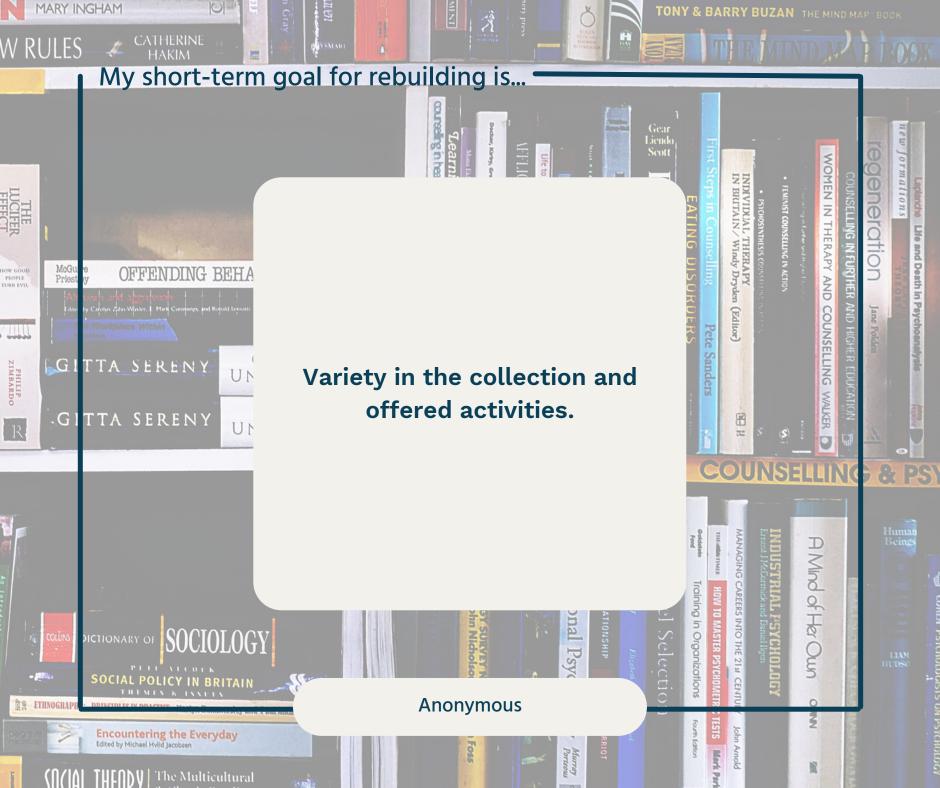


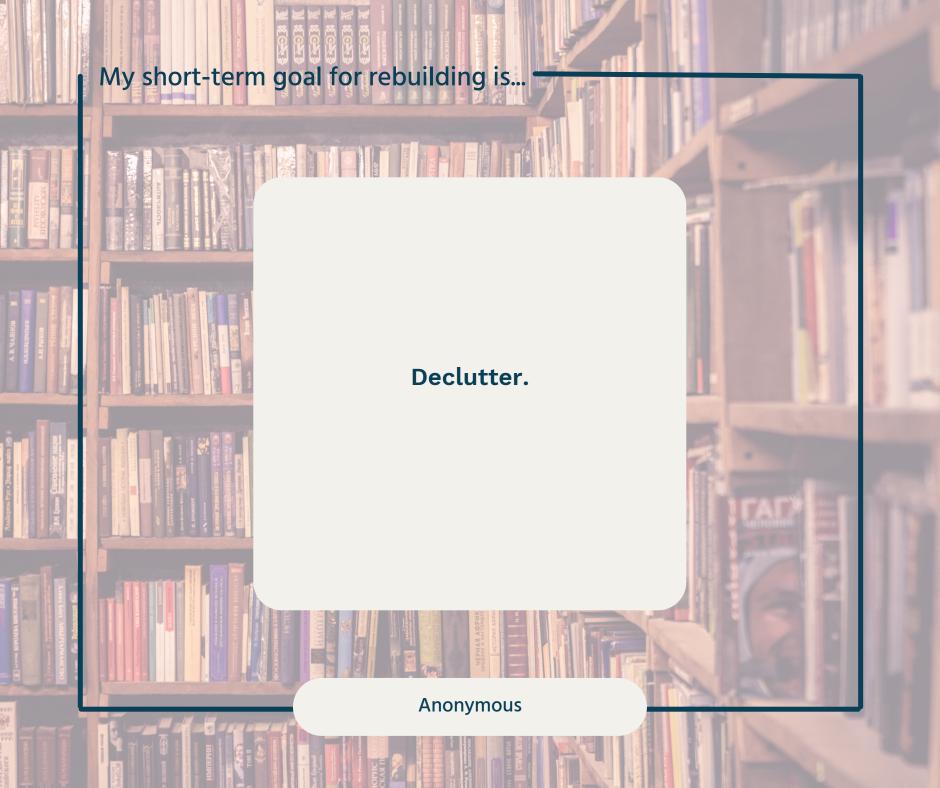


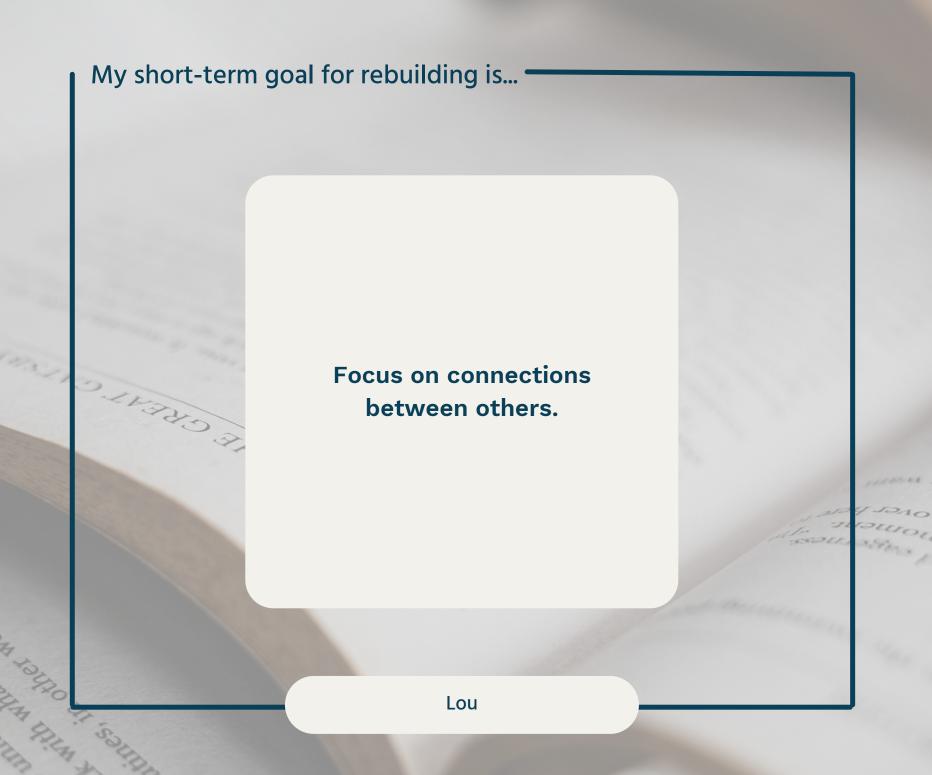




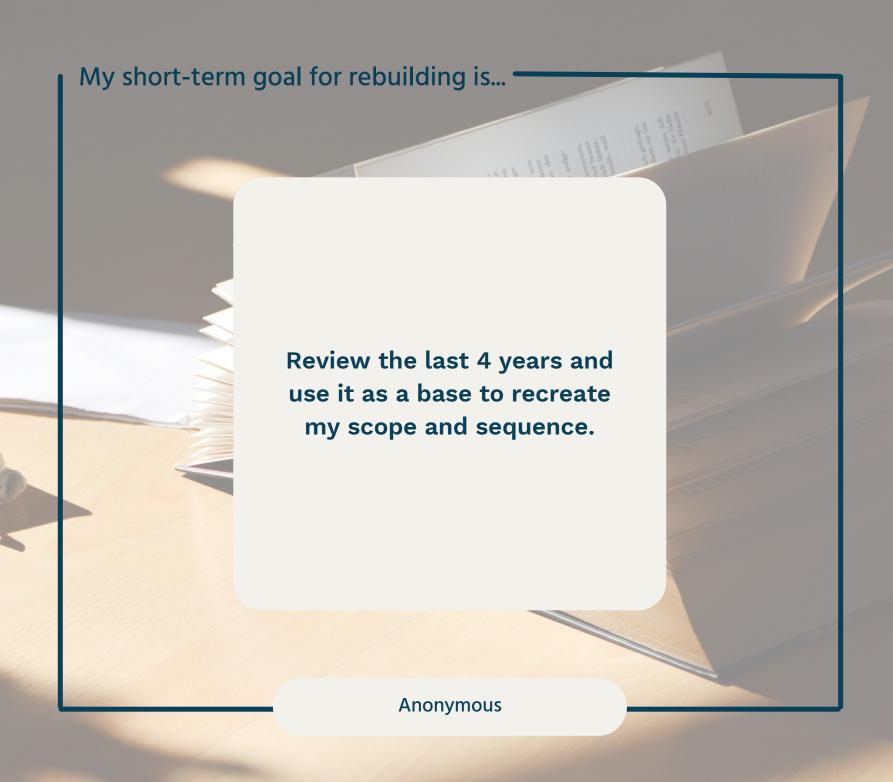


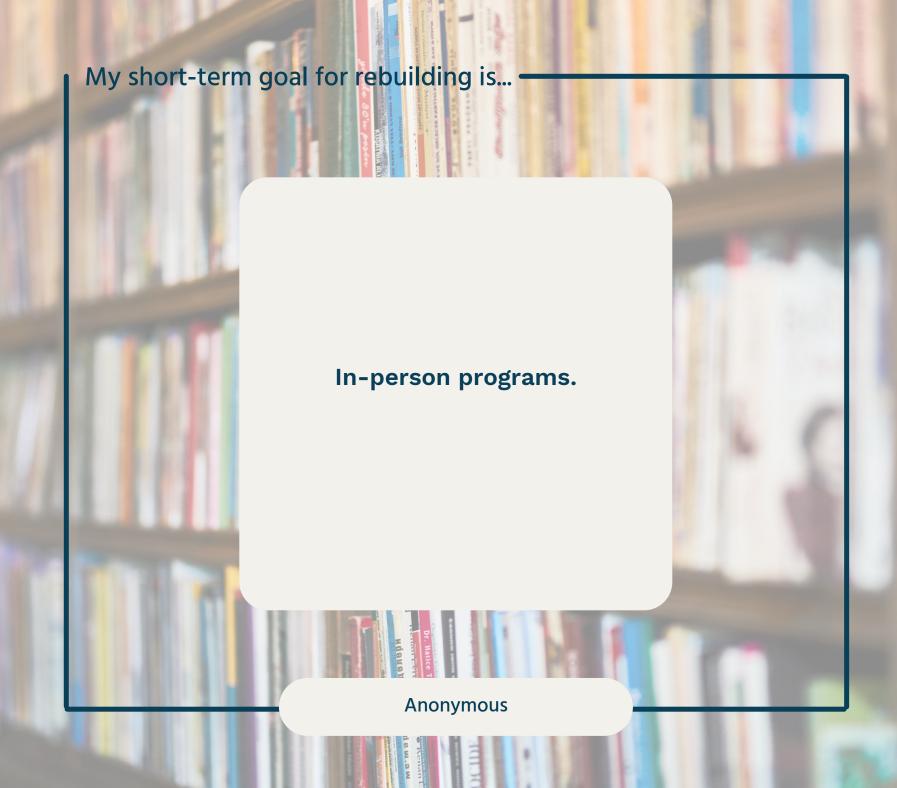


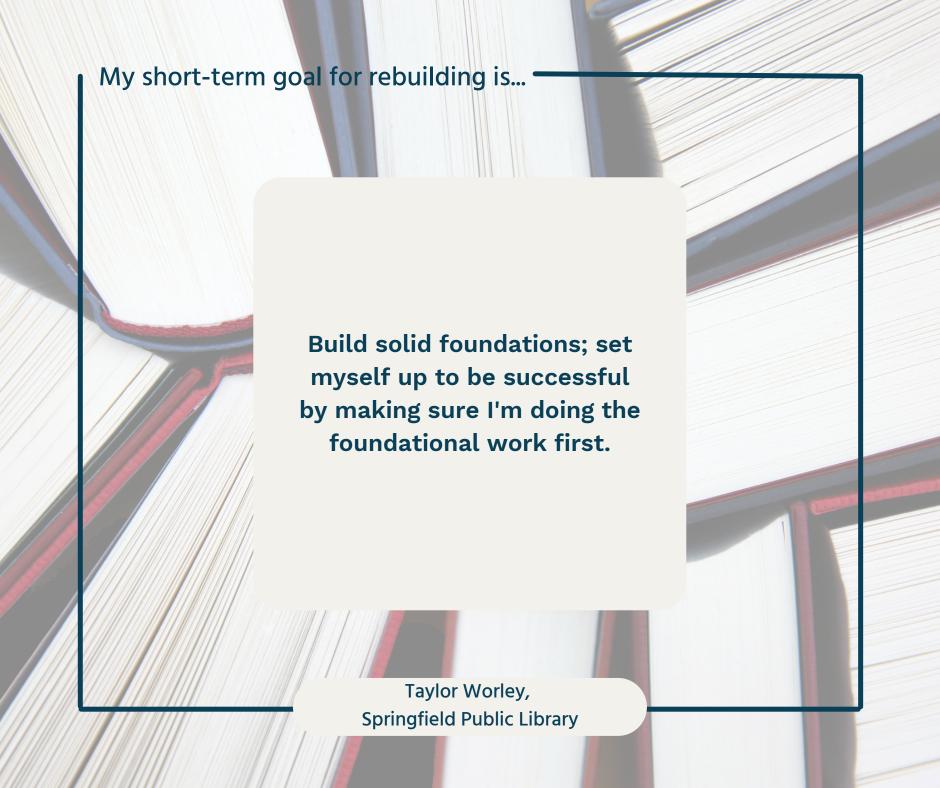


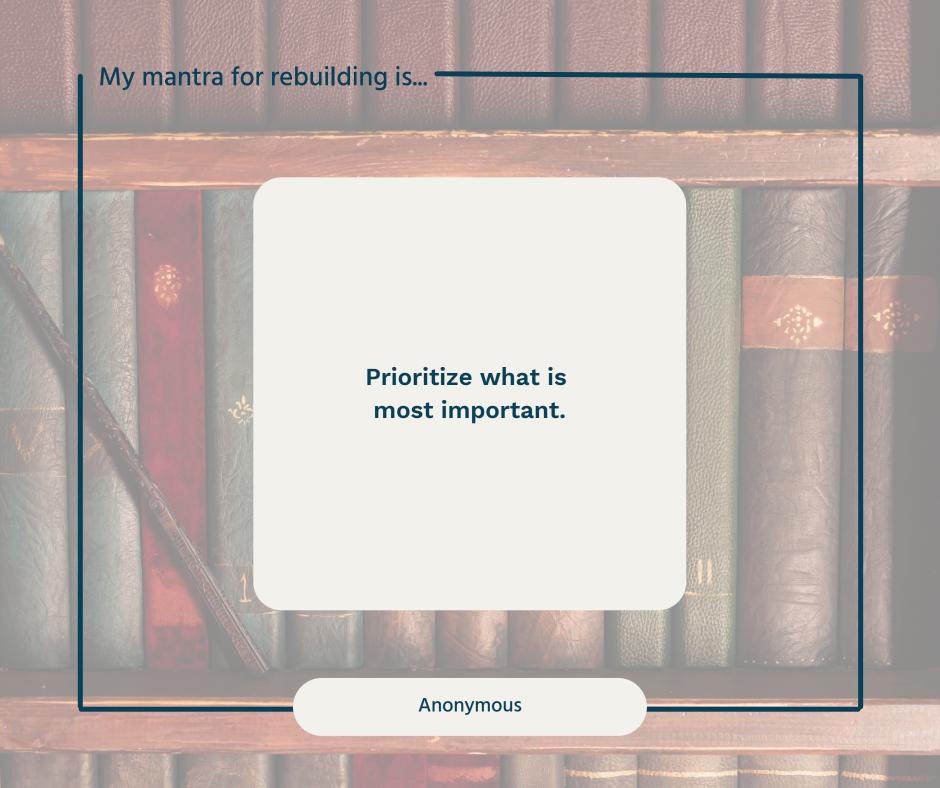


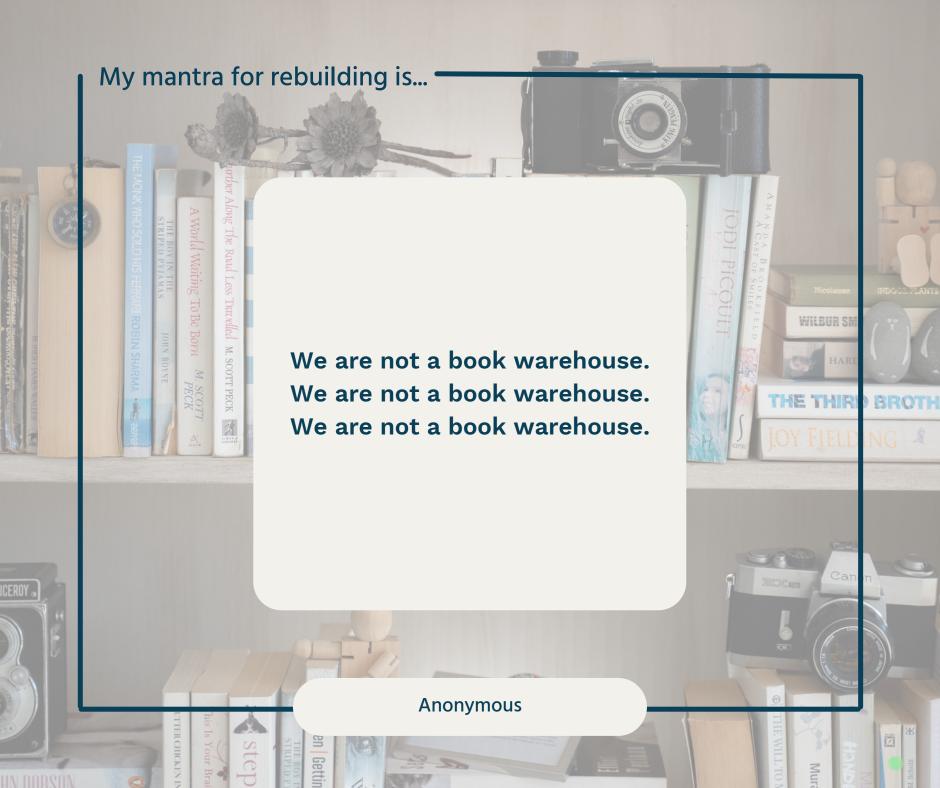


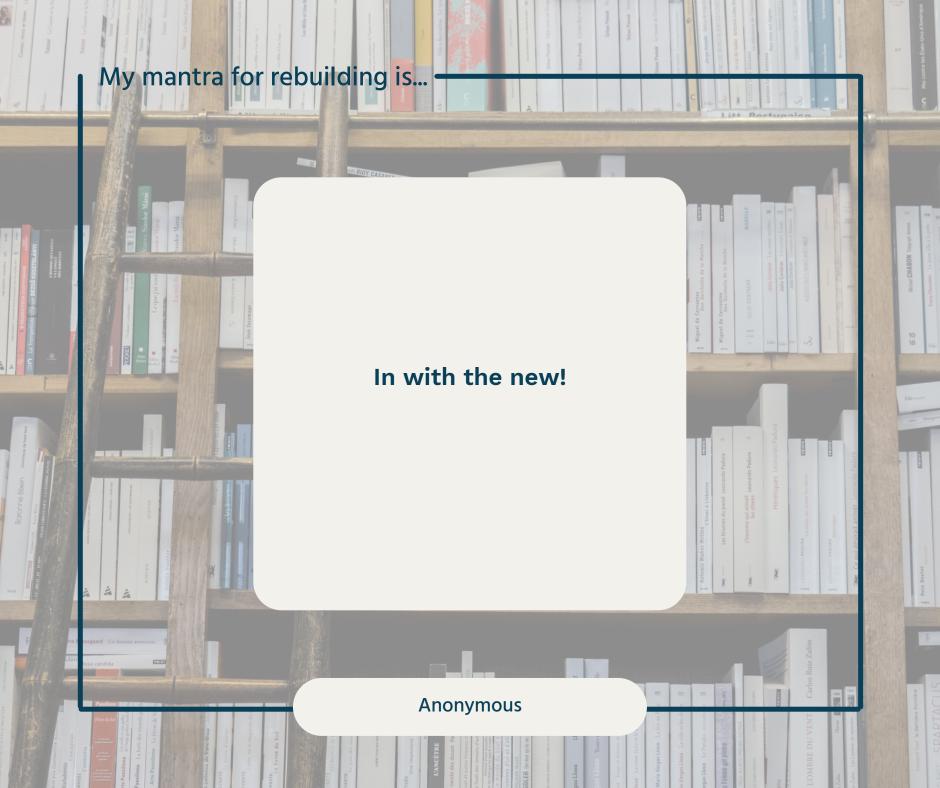


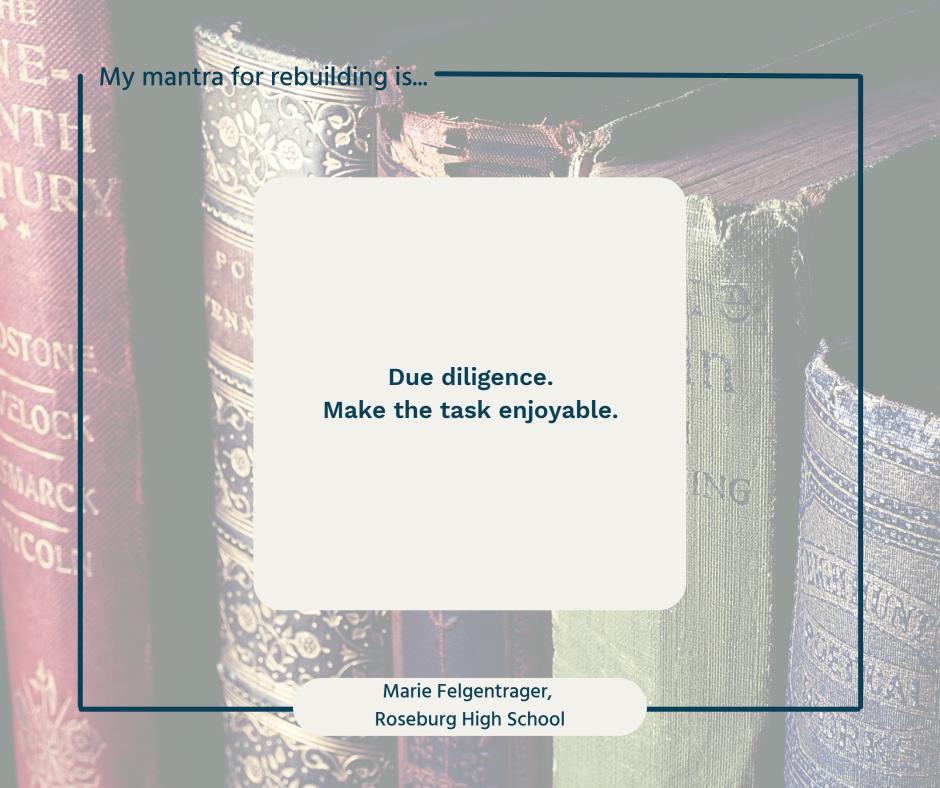




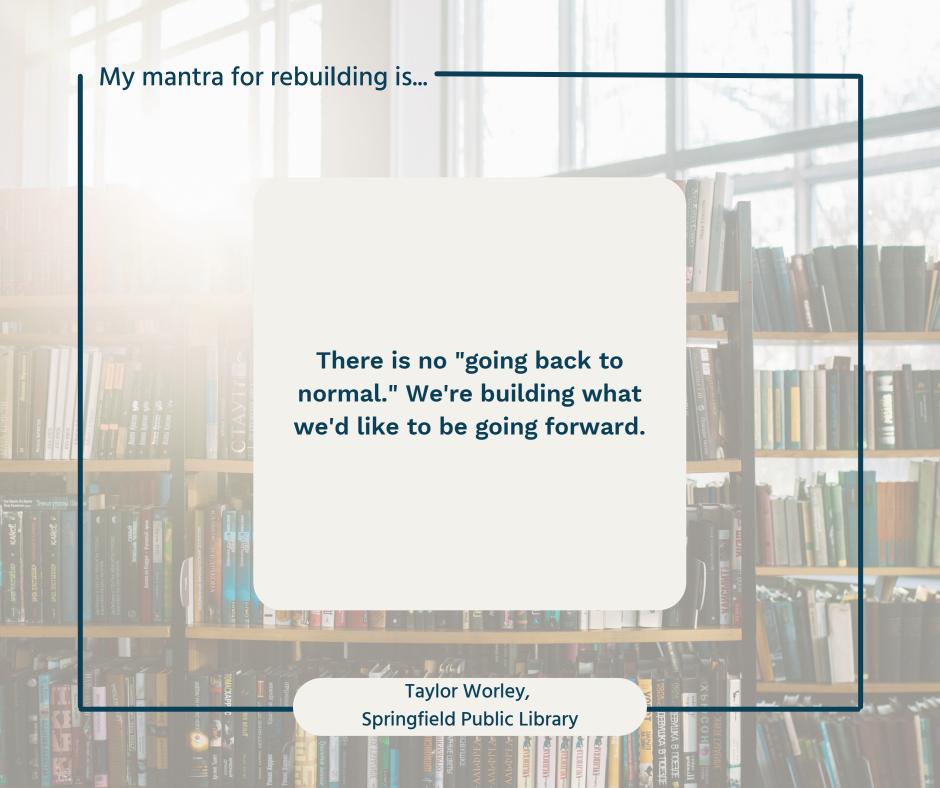


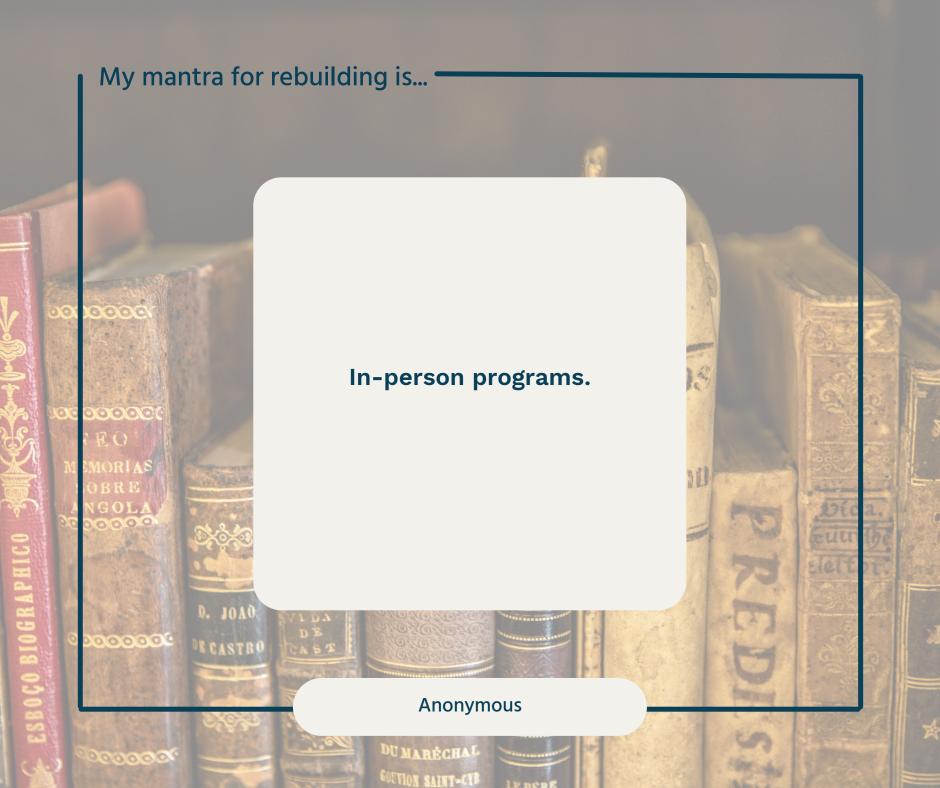


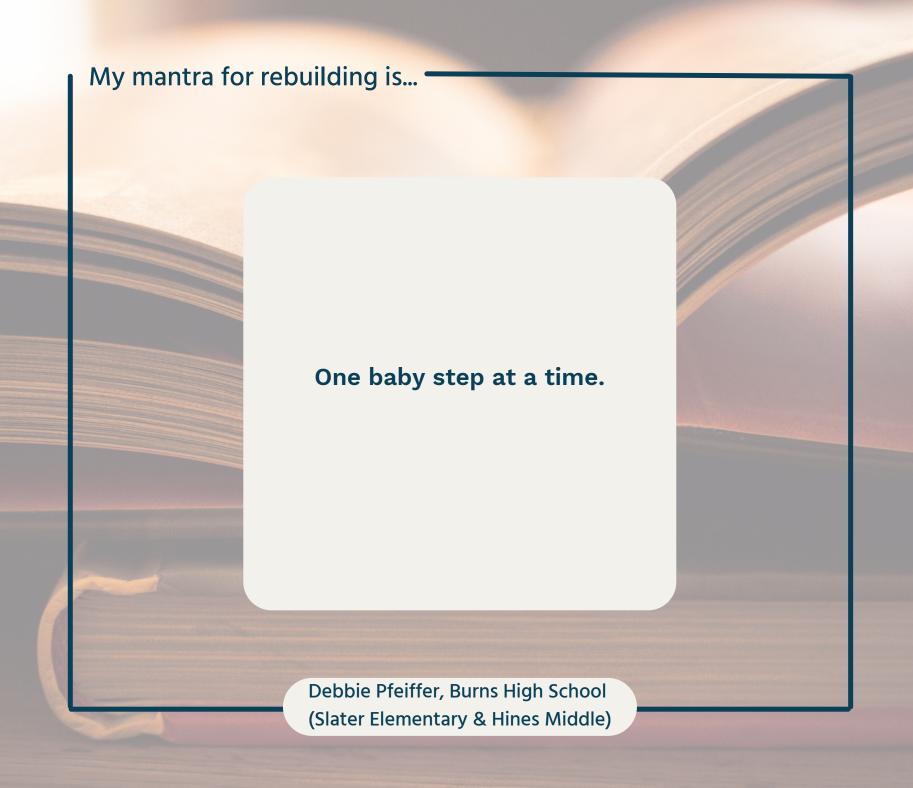


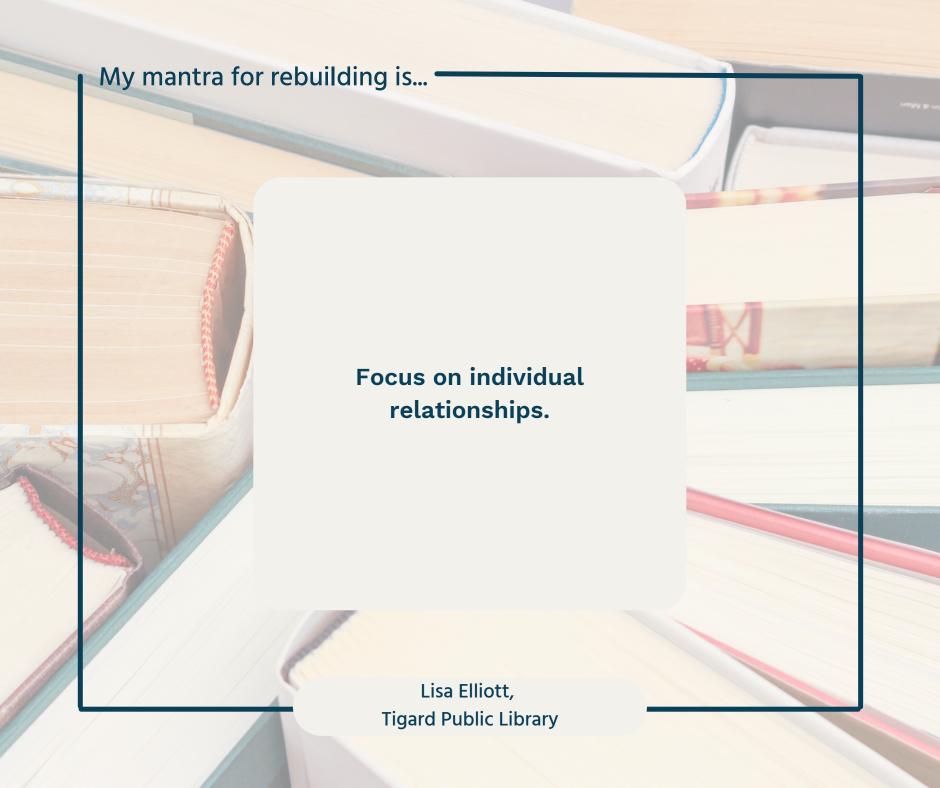


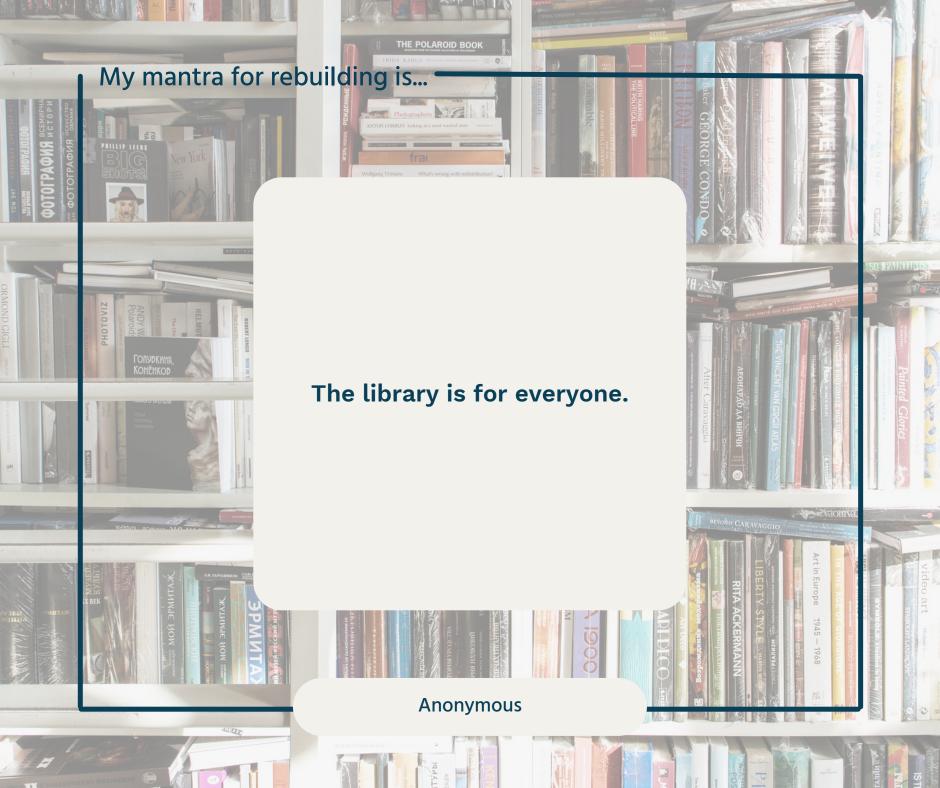


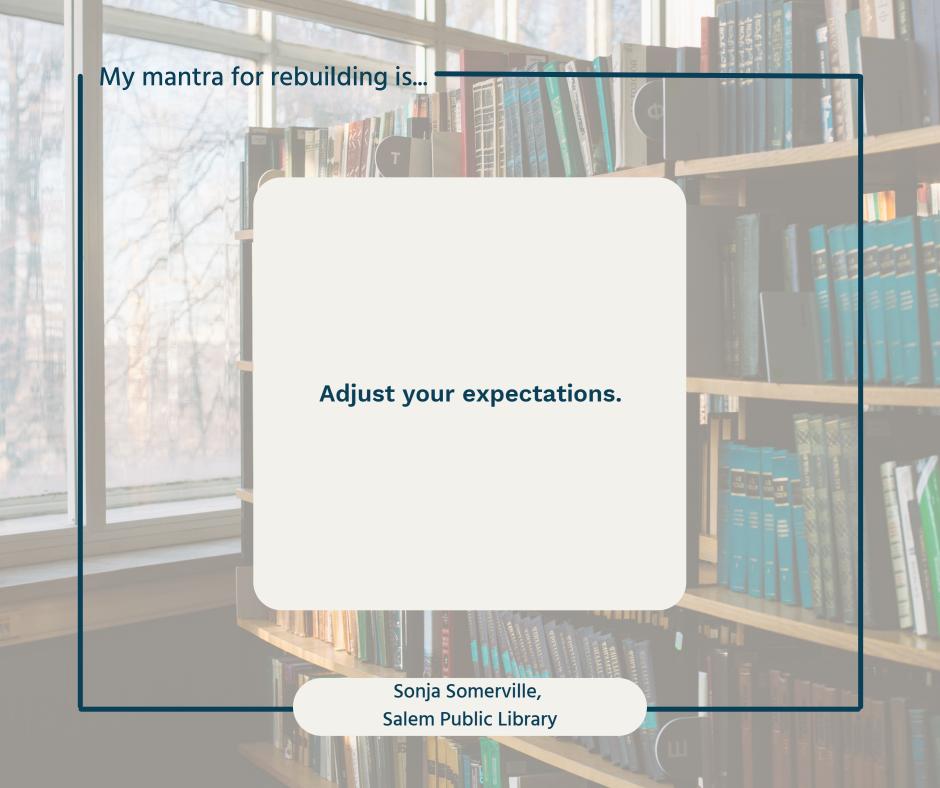


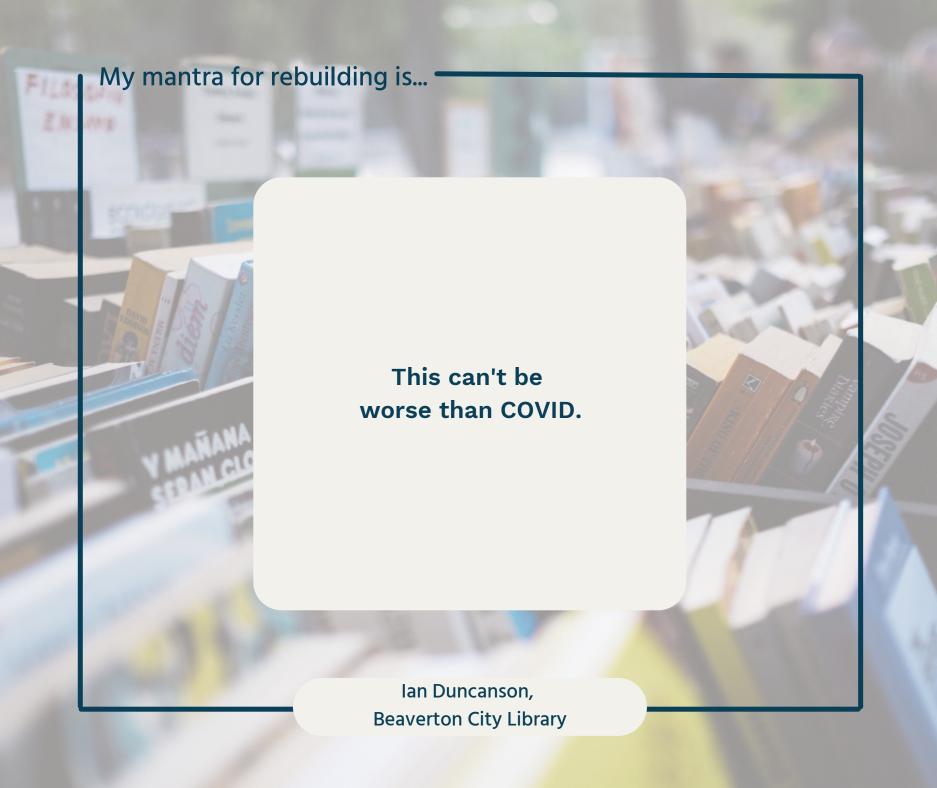


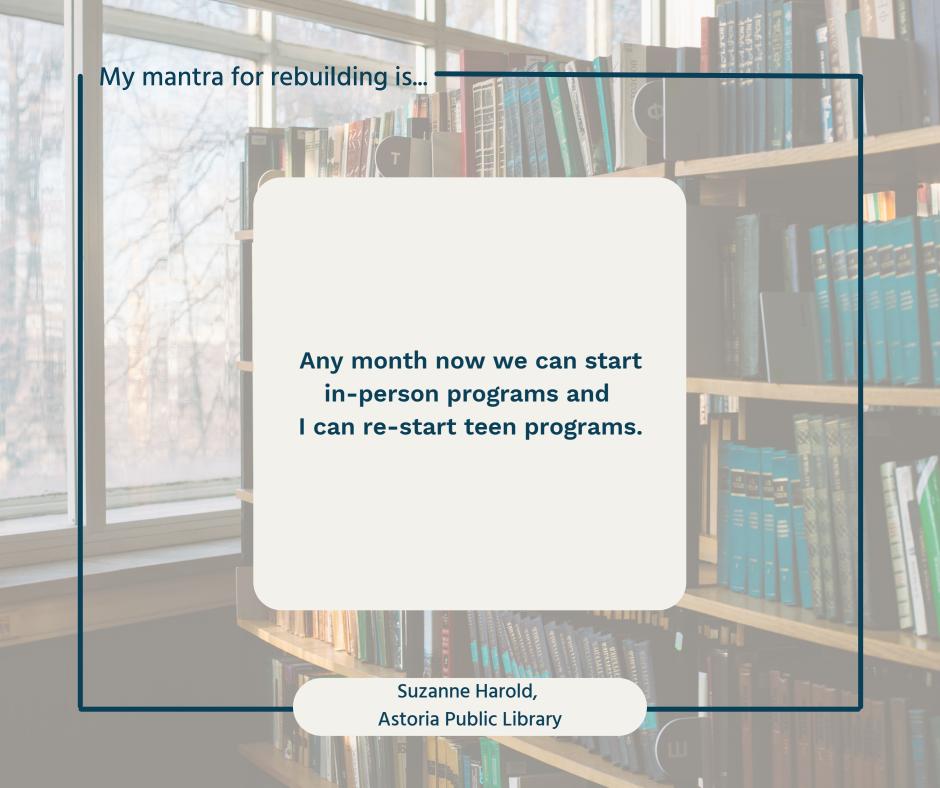


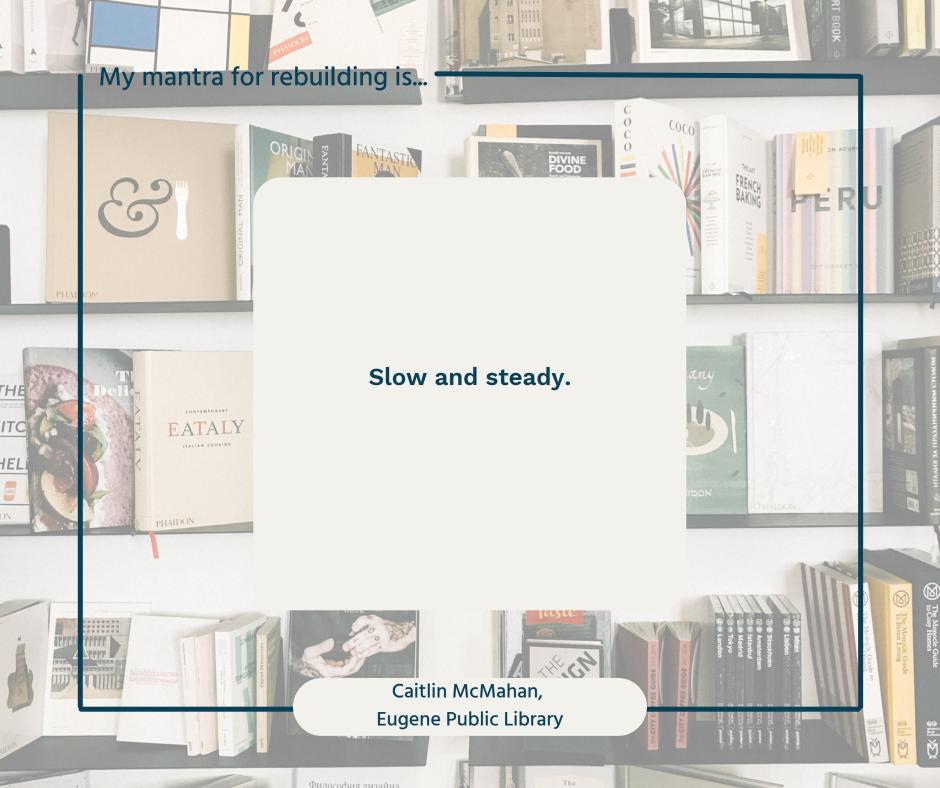


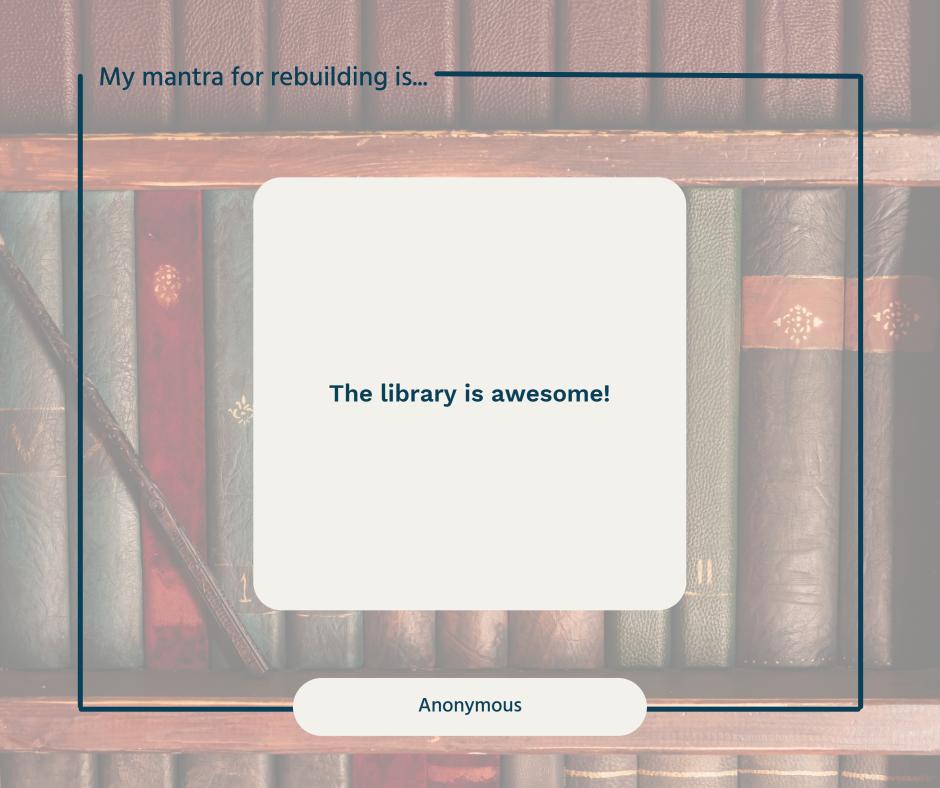




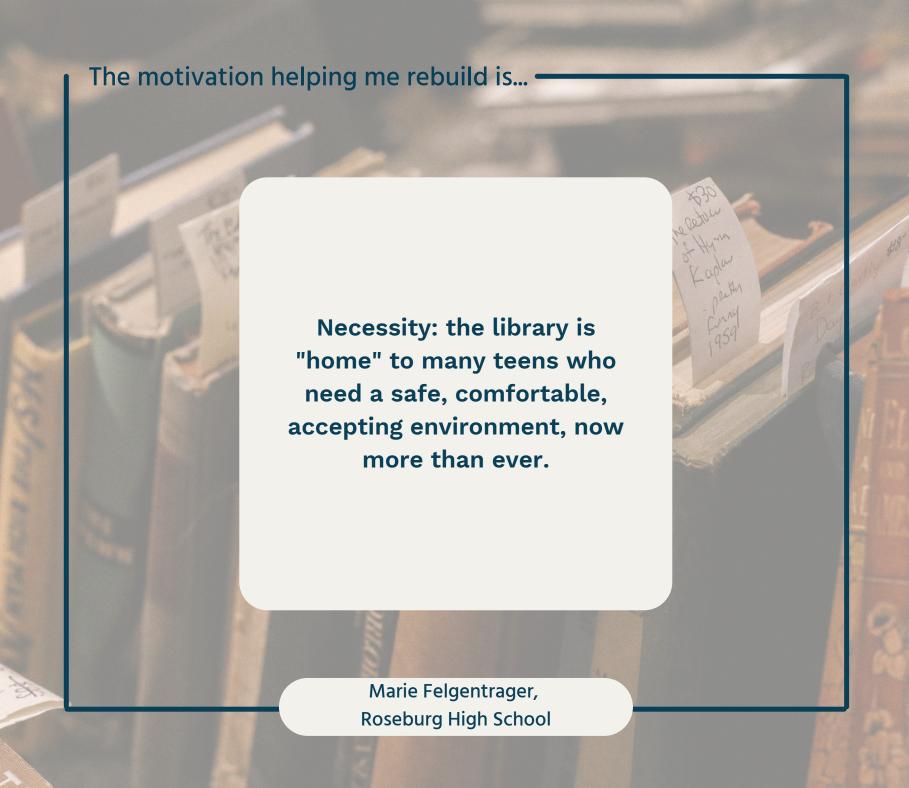


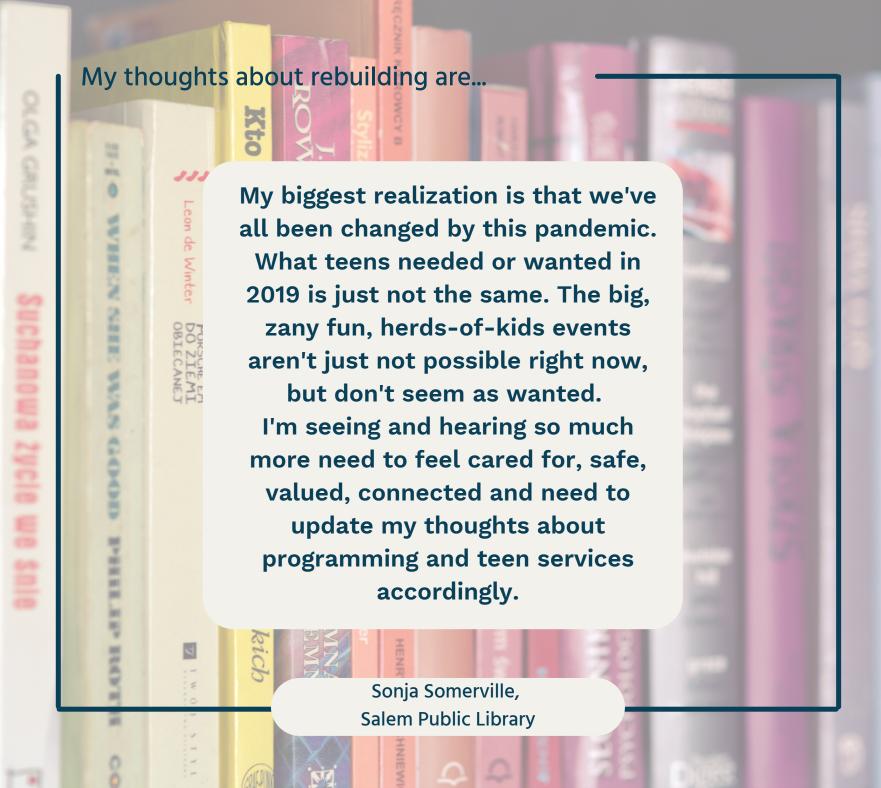




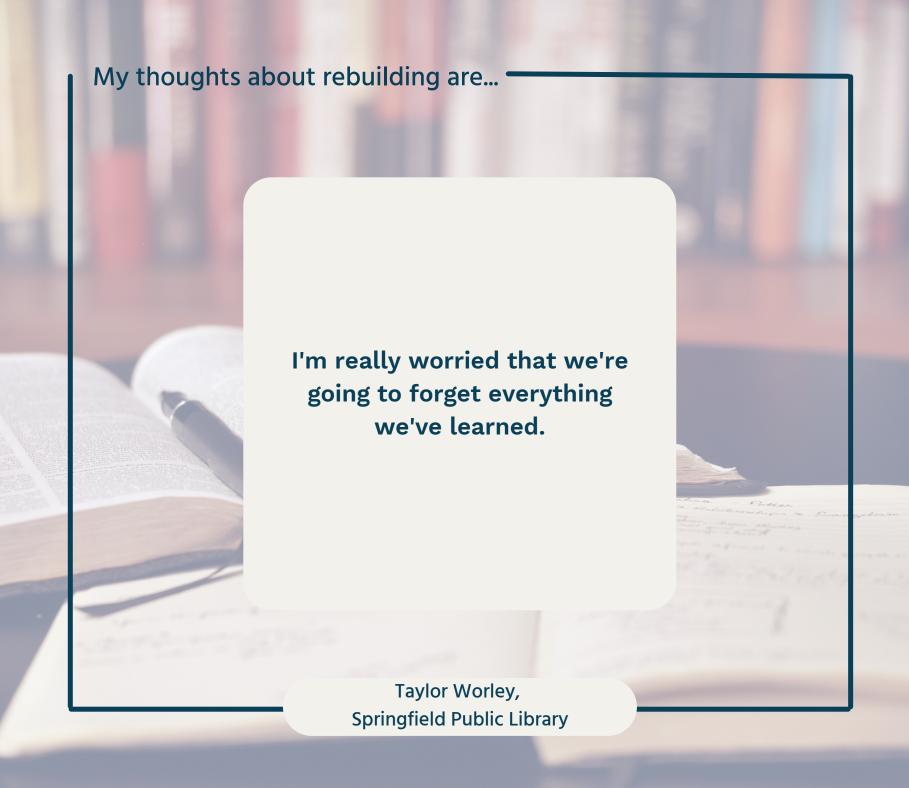


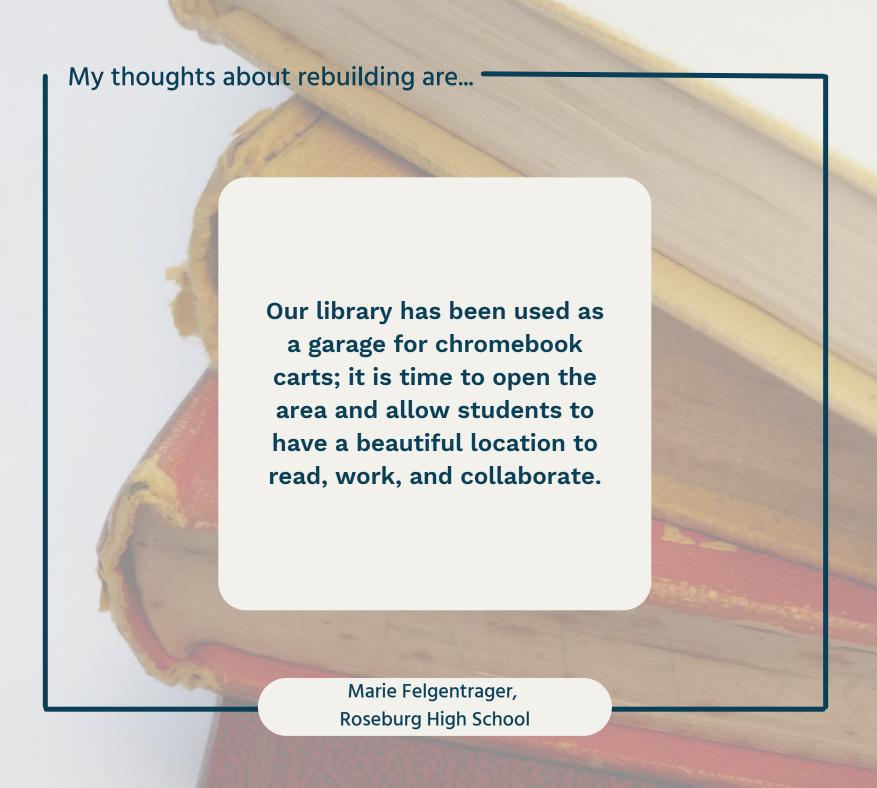


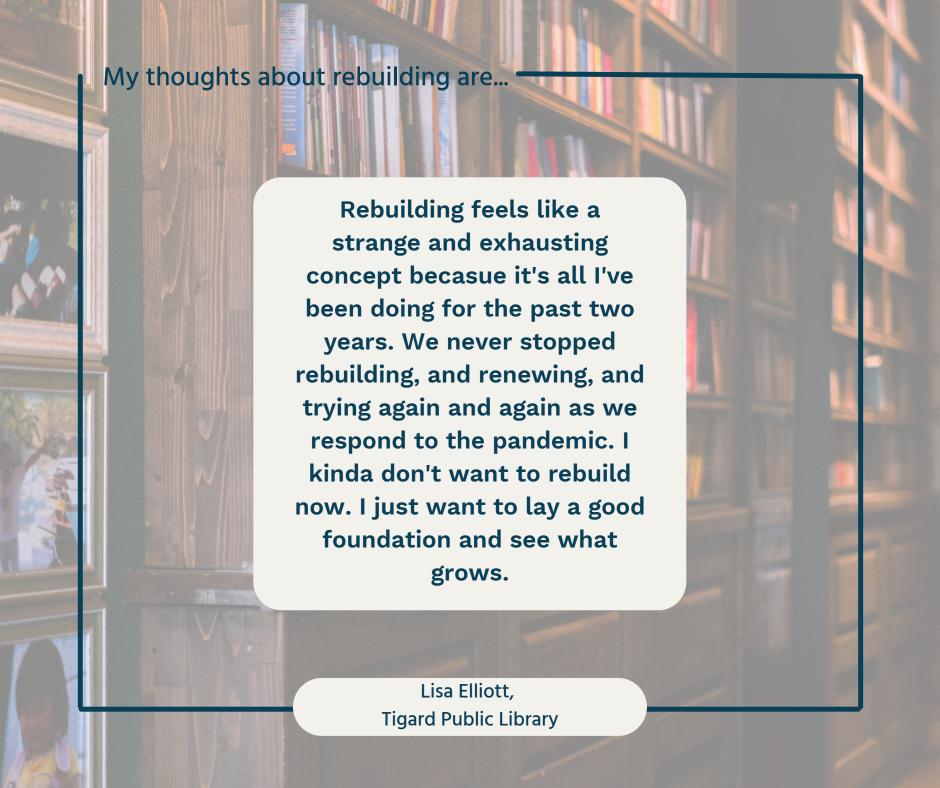


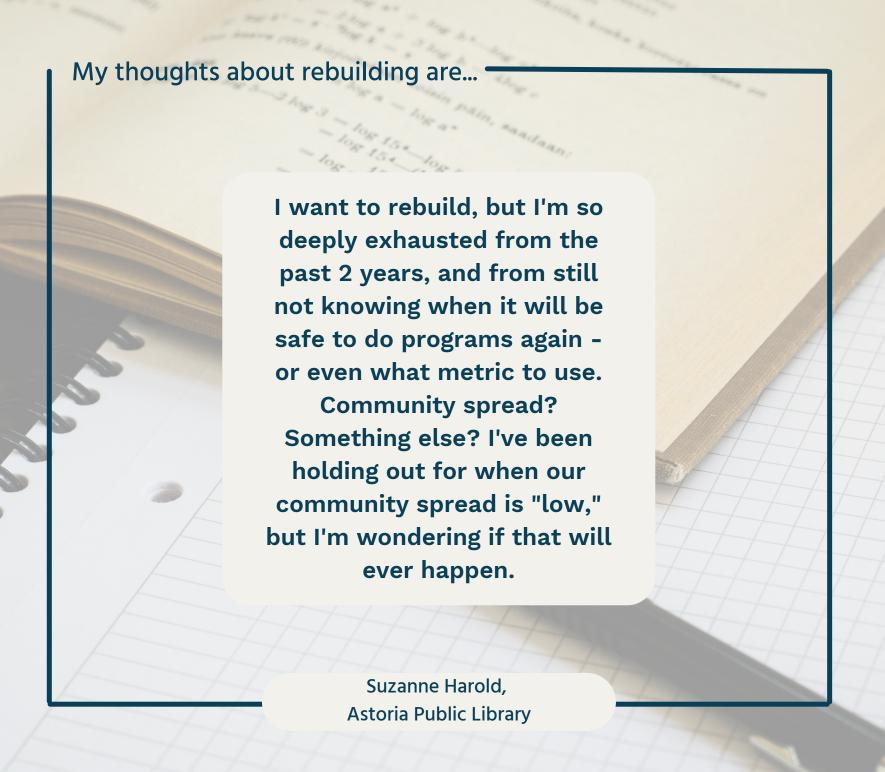


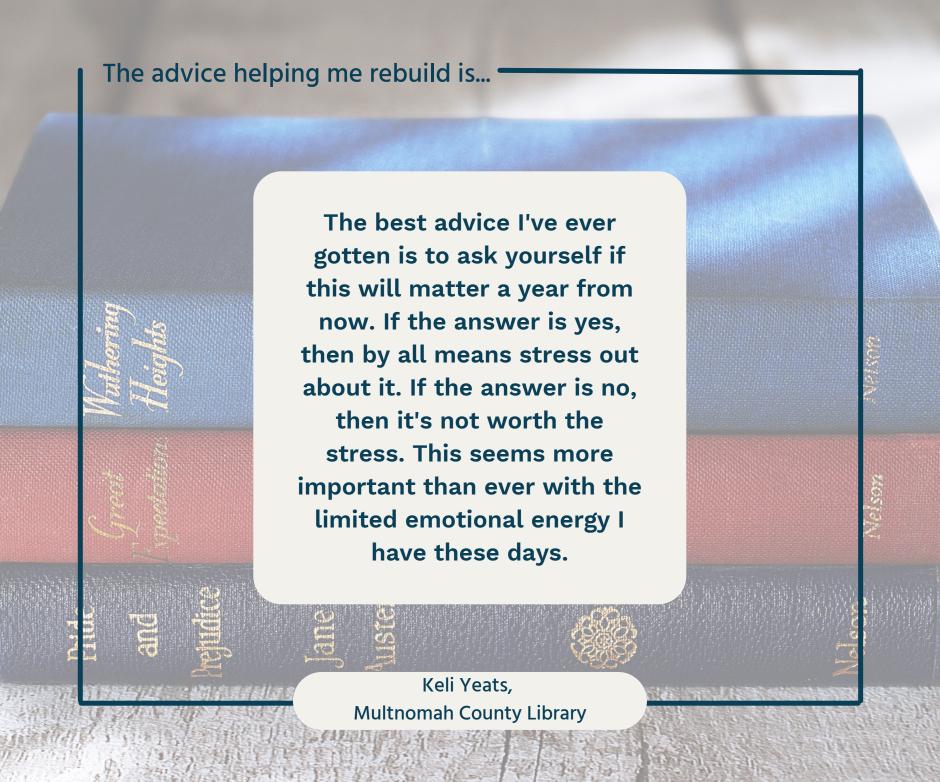


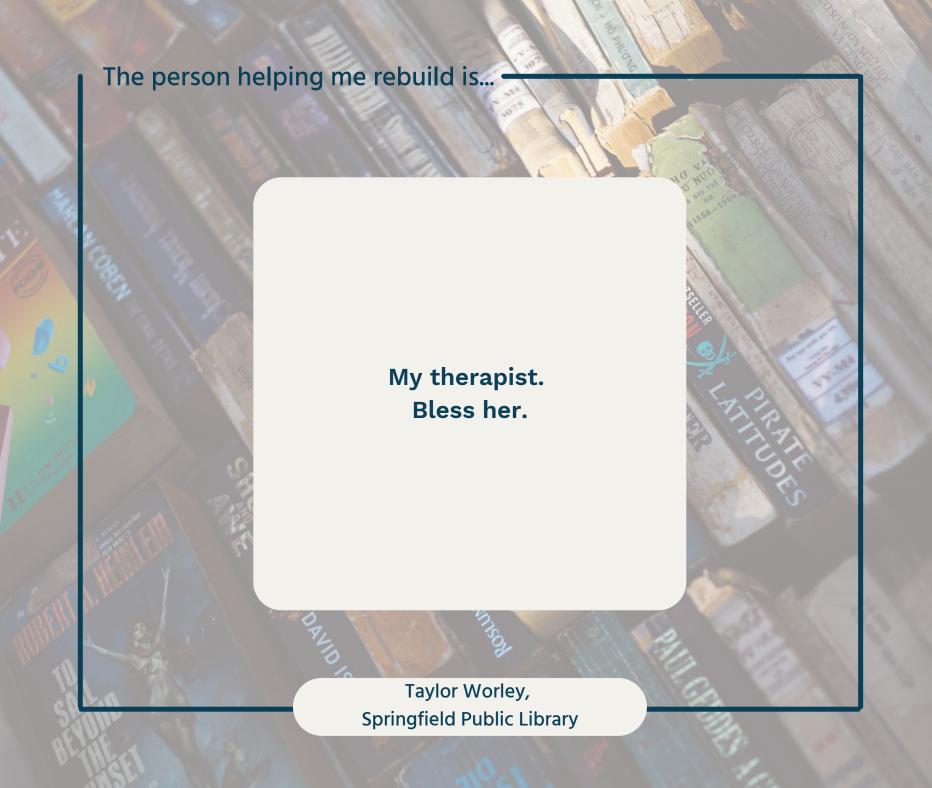


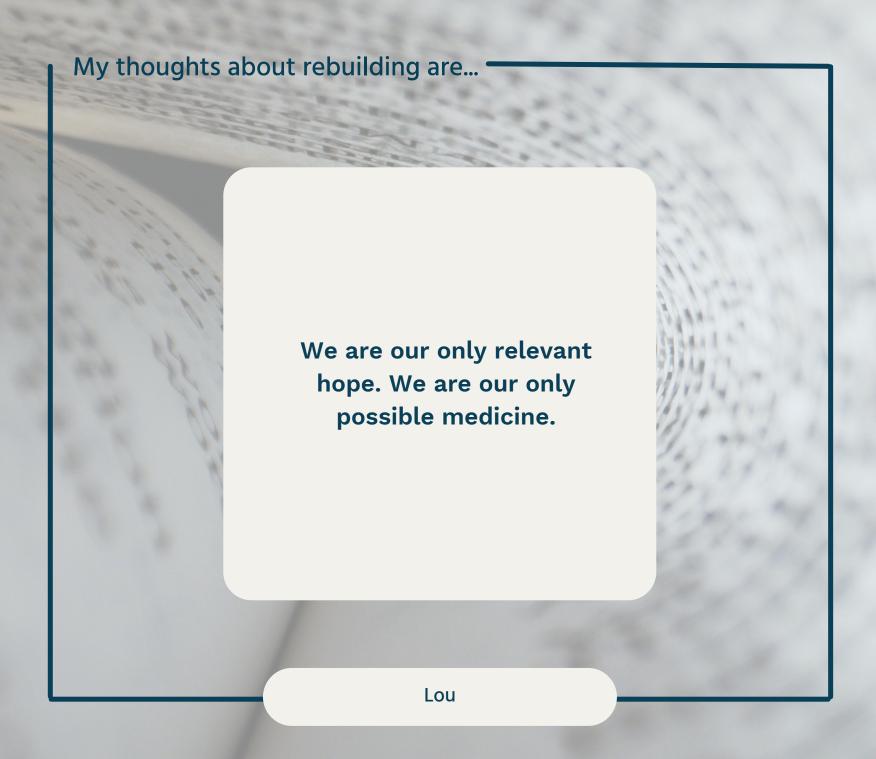


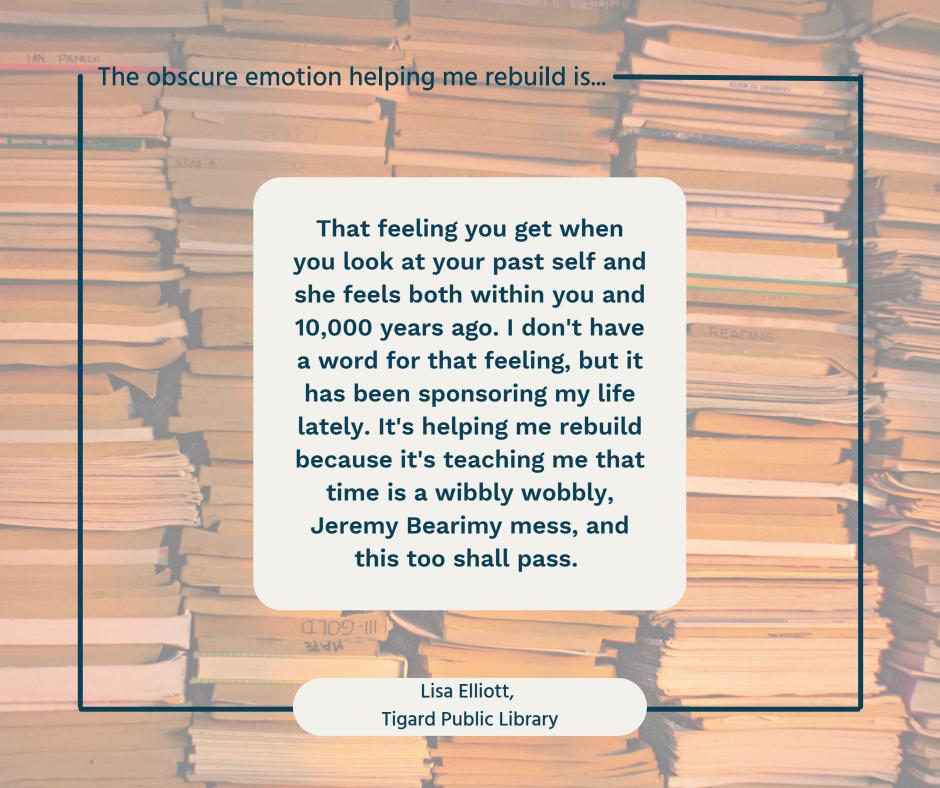


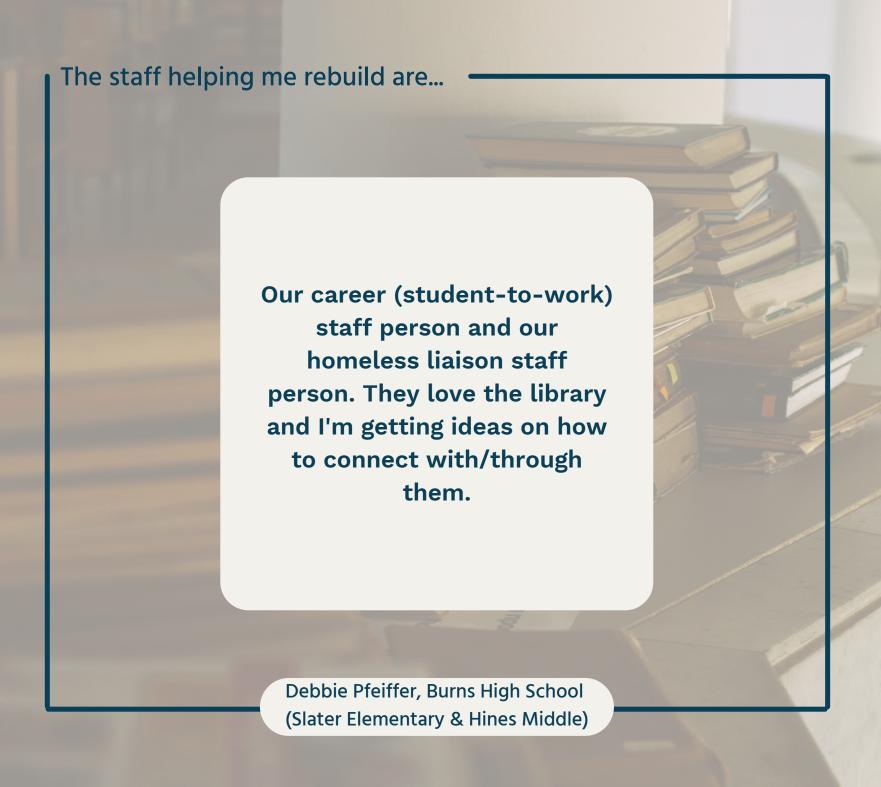






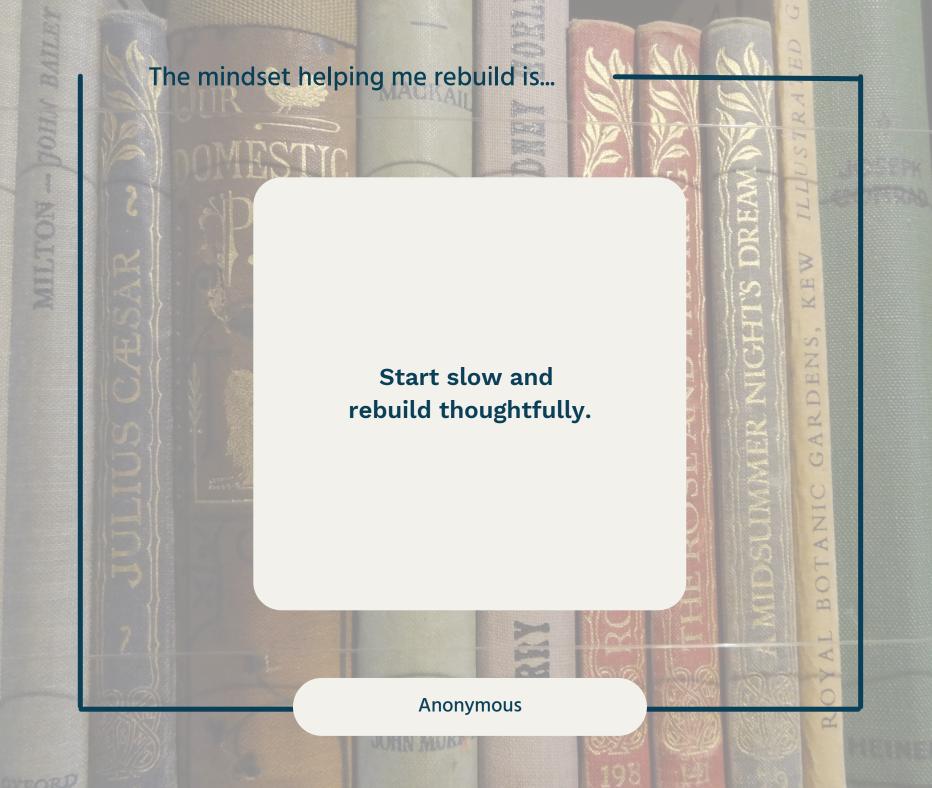












My library is in a ground zero state, so I'm trying to focus on just getting books catalogued and organized and getting students in (when I'm just there one day a week).

I'm also trying to engage students, so I keep trying to tell myself ANY LITTLE BIT HELPS. And not get caught up in trying to keep up with established programs elsewhere, as much as I'd like to be at that stage.

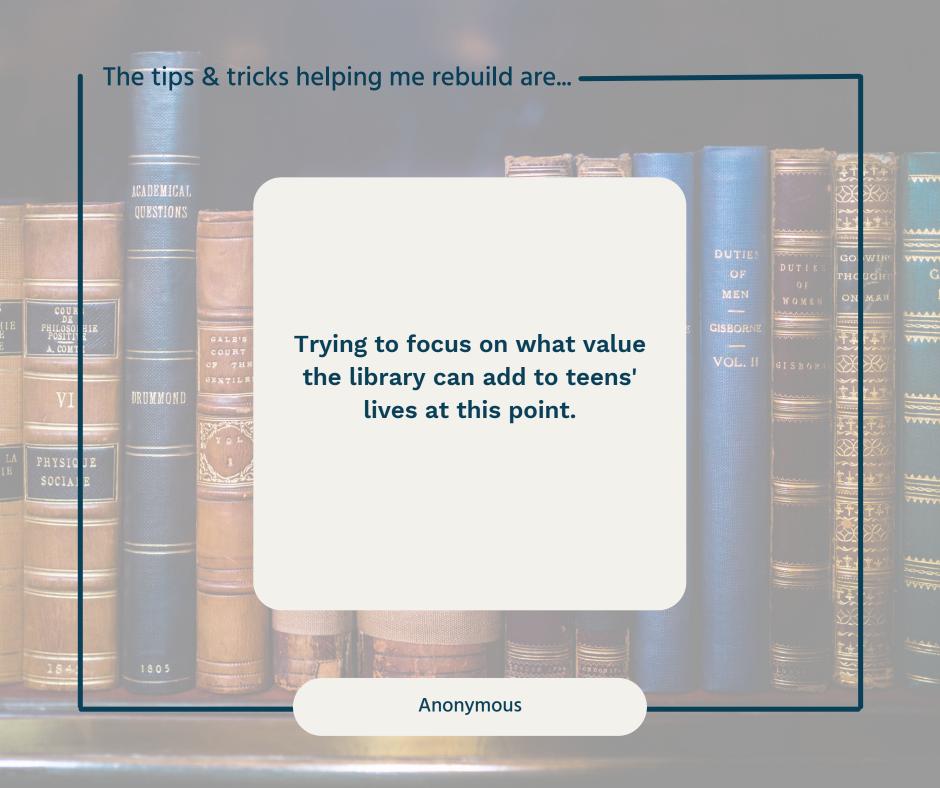
Trying the "spaghetti" approach with activities to engage-throw something at the wall and see if it sticks--but keep
throwing it each week and see if there's an increase in
interest.

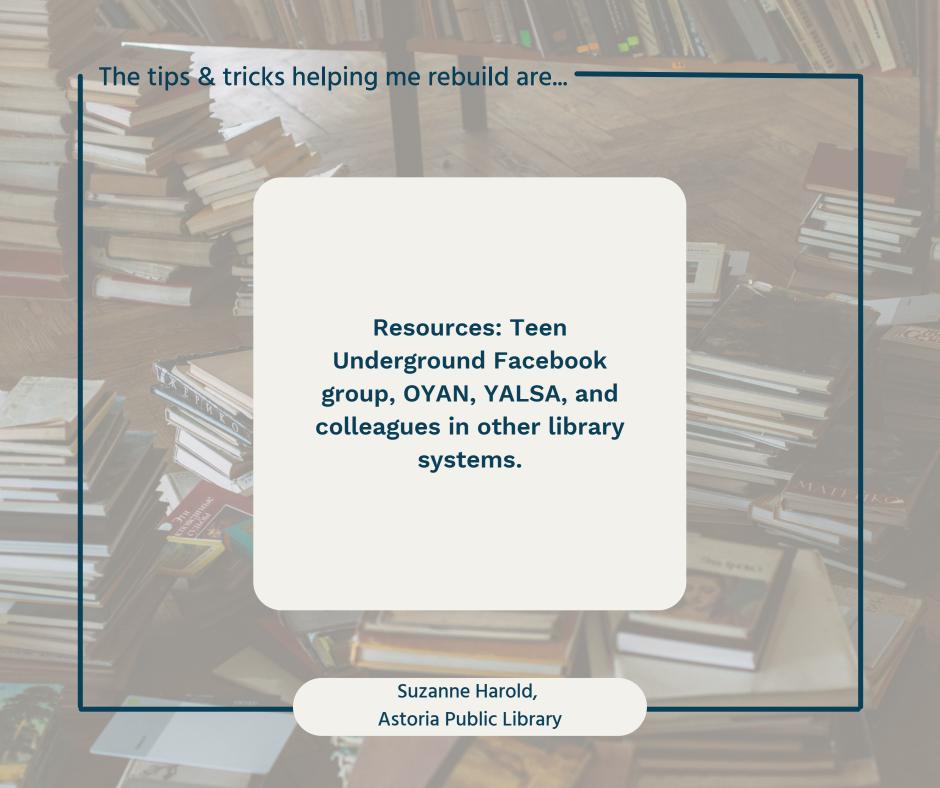
Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)

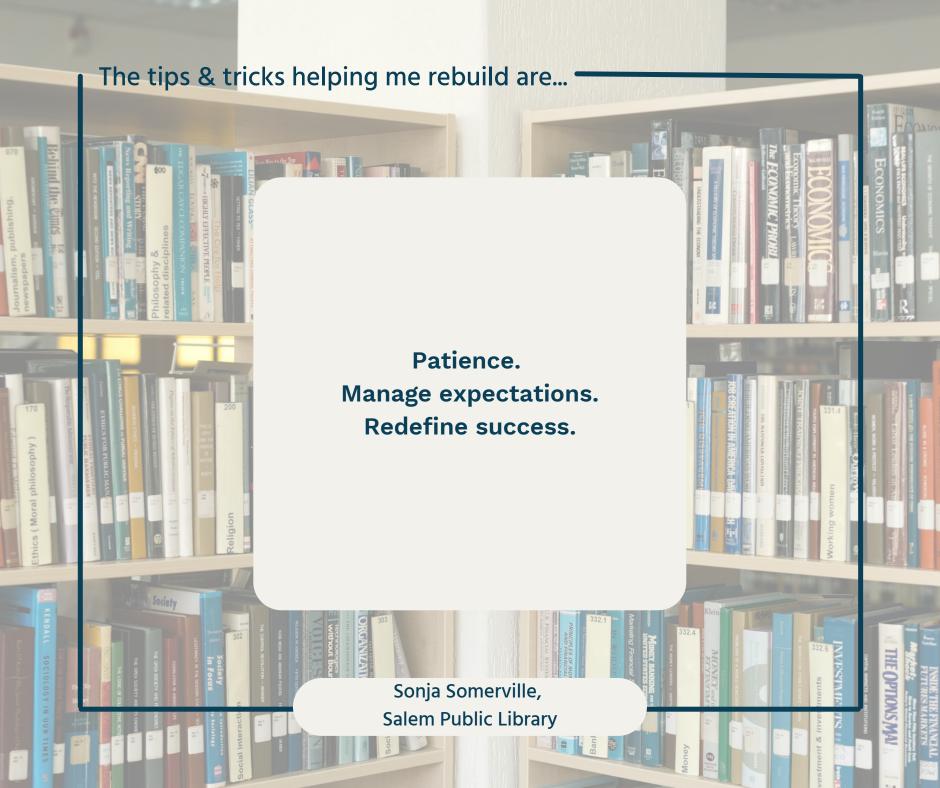
One of the best things I have experienced as we work towards rebuilding our teen services is to have open communication with work groups and staff as a whole. I think it's been an adjustment trying to get back to whatever normal used to be. Staff and patrons are pretty emotionally tapped out and many people are in a different place than they were in 2019.

Staff should feel supported not only in the ideas they have, but also in their mental and emotional health. By holding space to have those conversations I think makes staff feel heard and empowered. Honestly I think it gives people the feeling that they're in this with others, so maybe the task of returning to various services doesn't seem so daunting. It also creates space to share ideas about making changes moving forward.

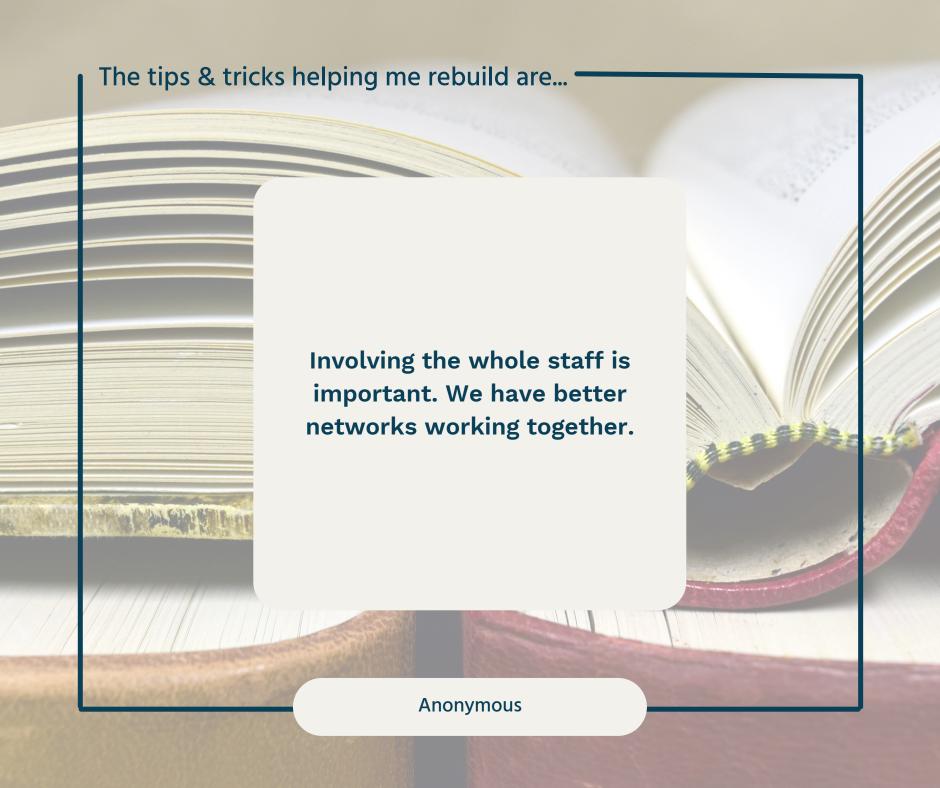
Caitlin McMahan, Eugene Public Library

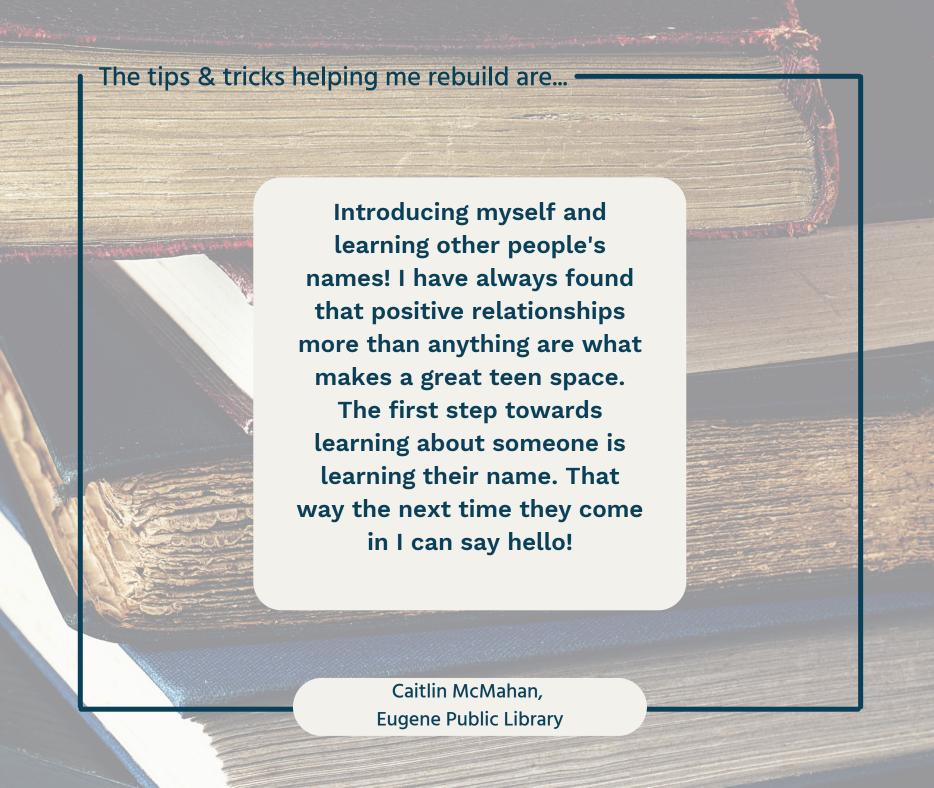


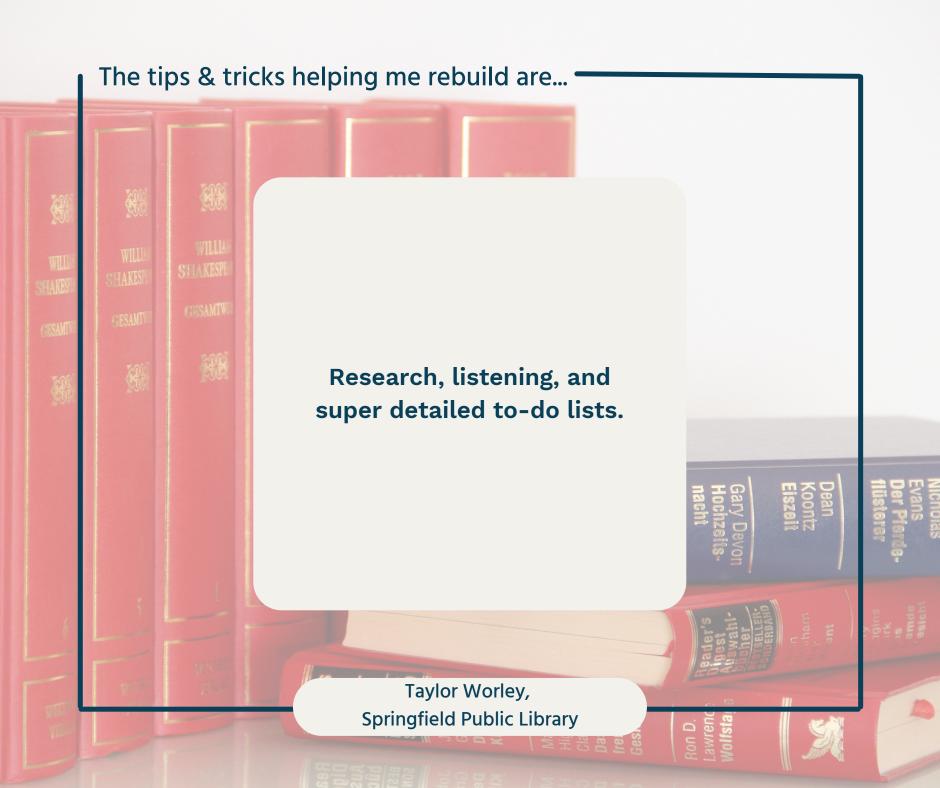


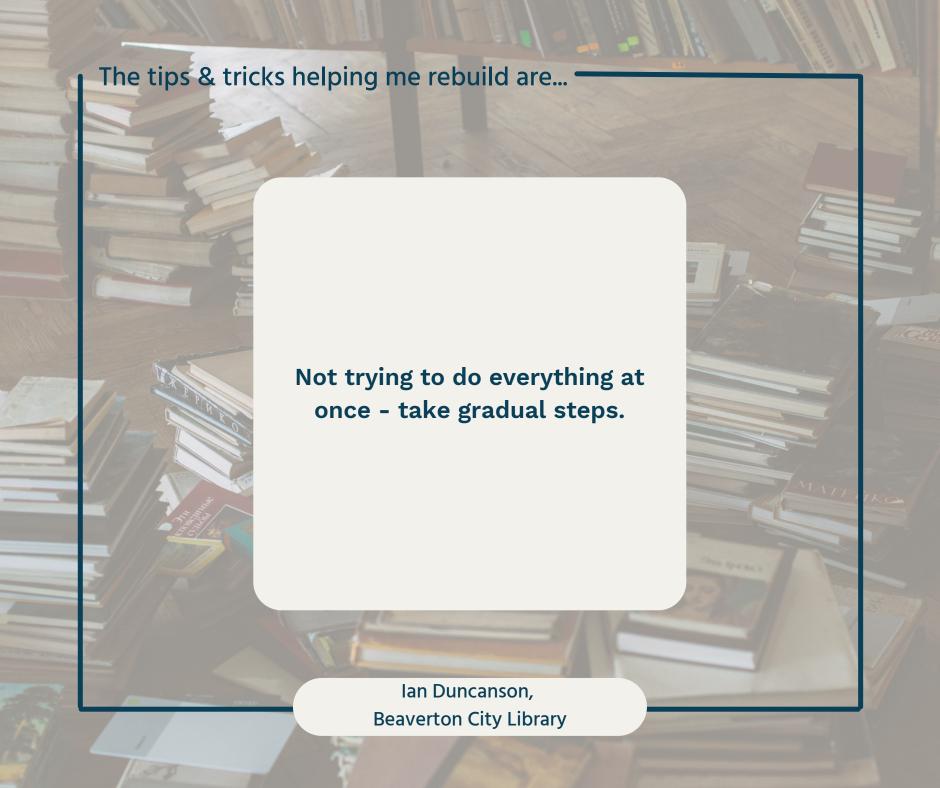


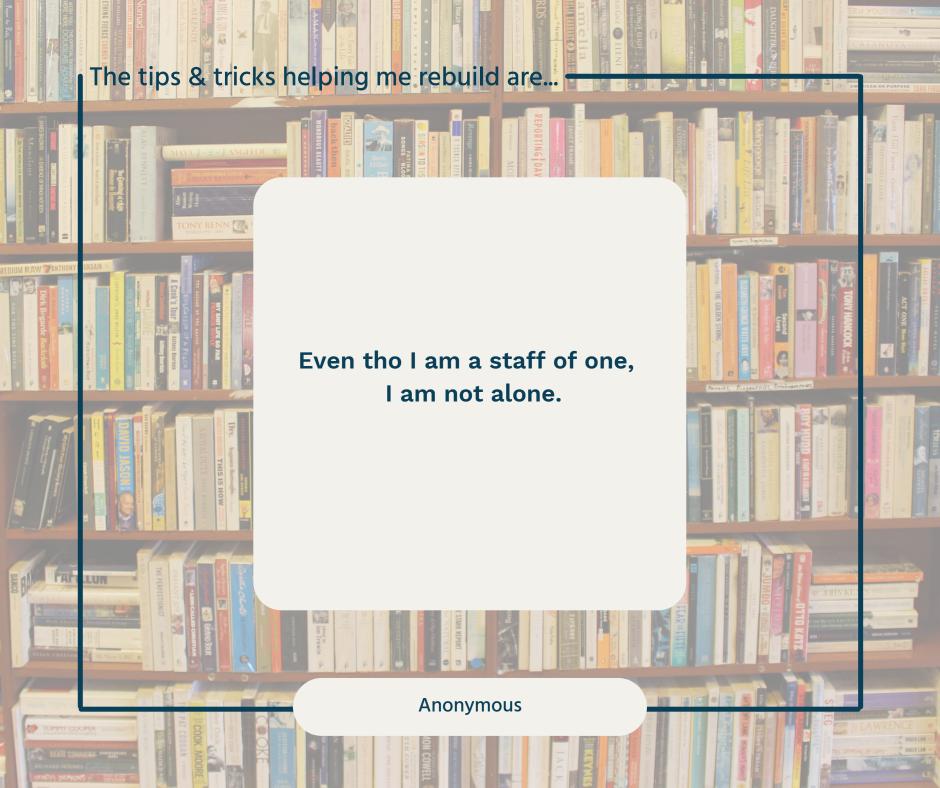


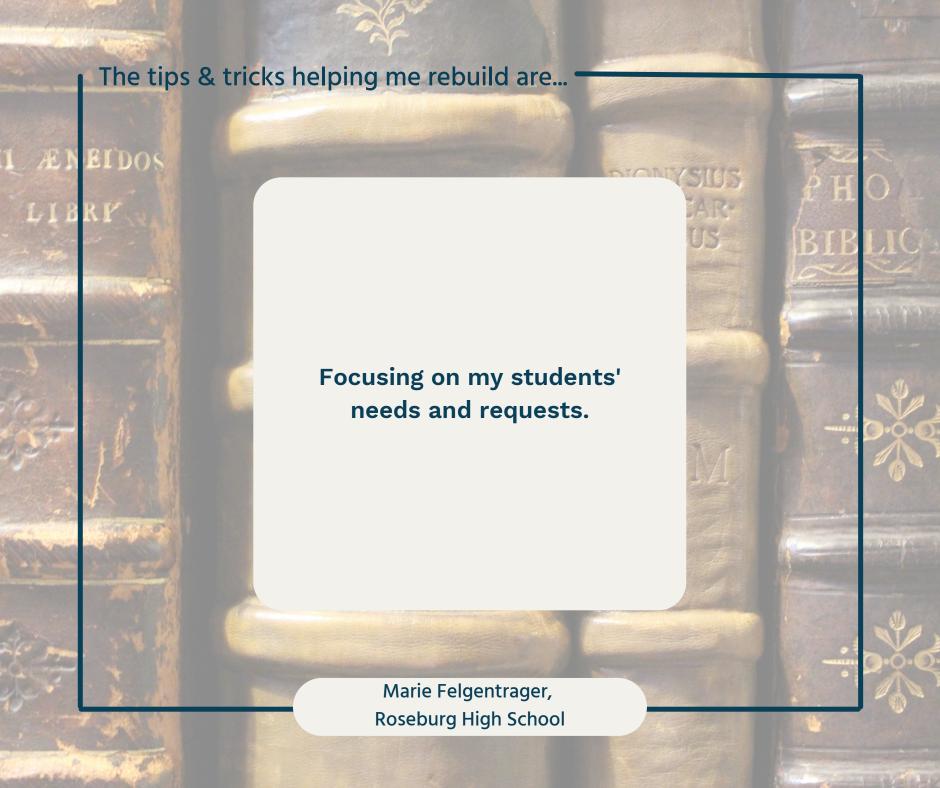


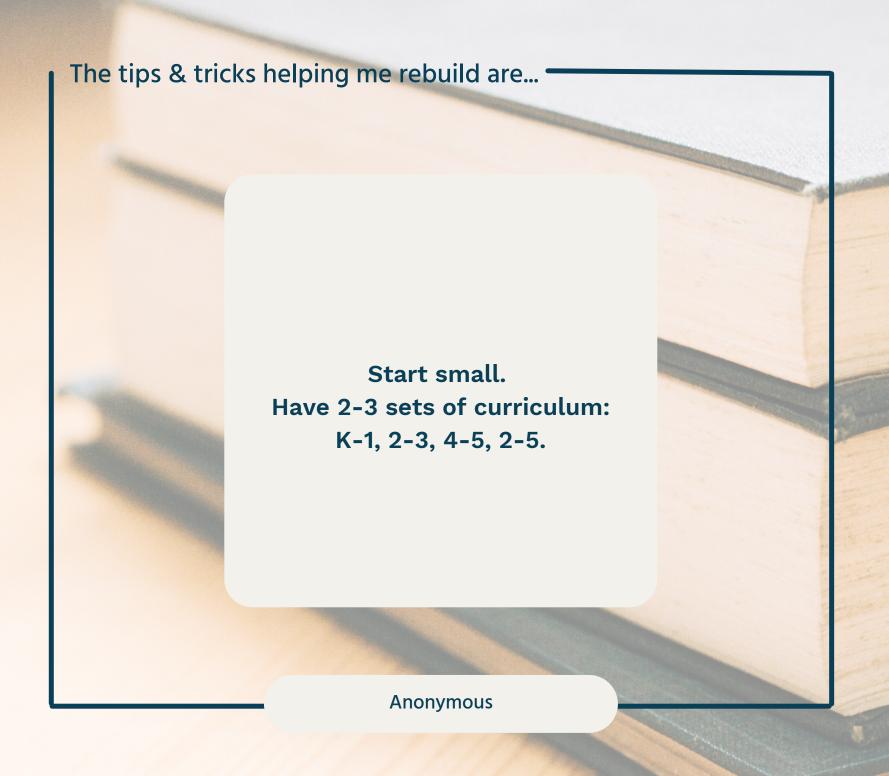




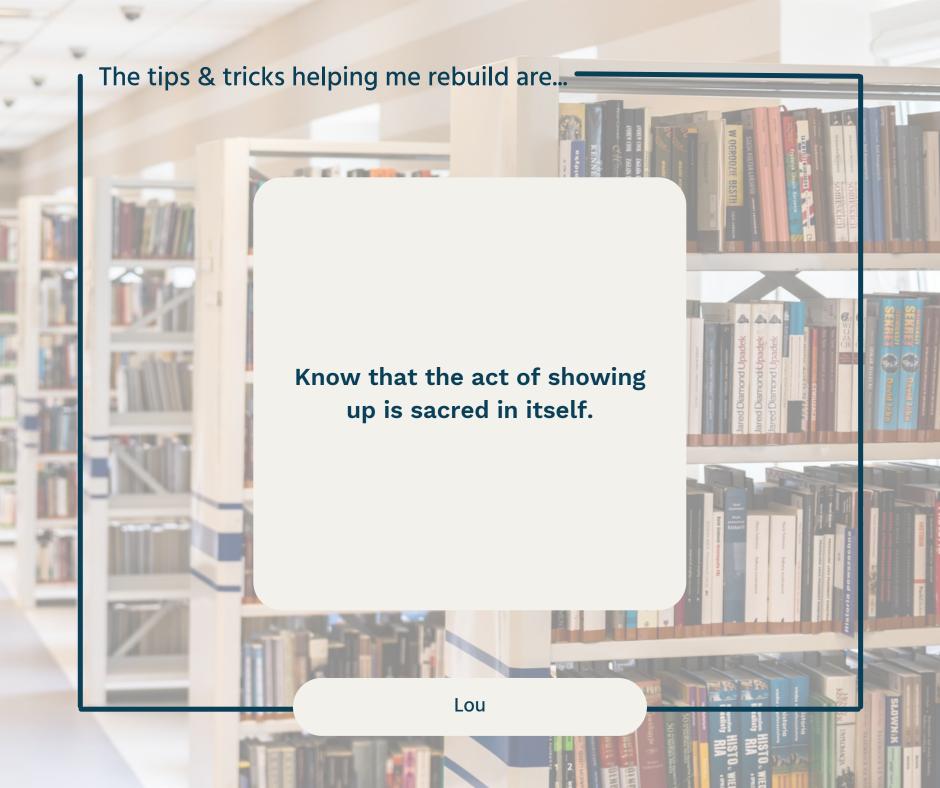


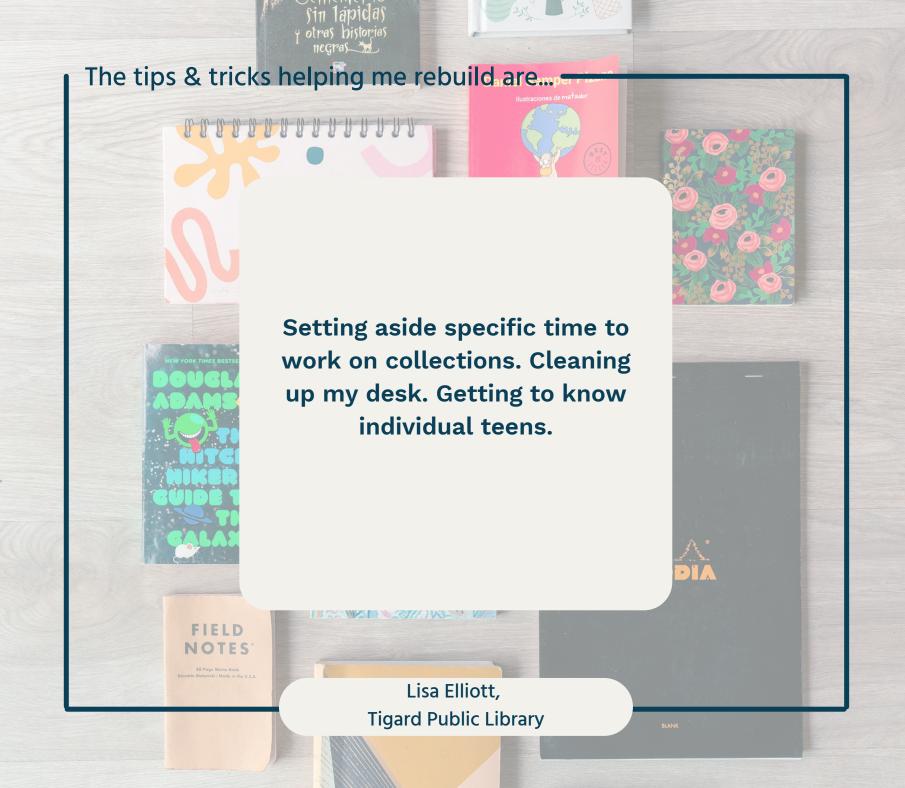


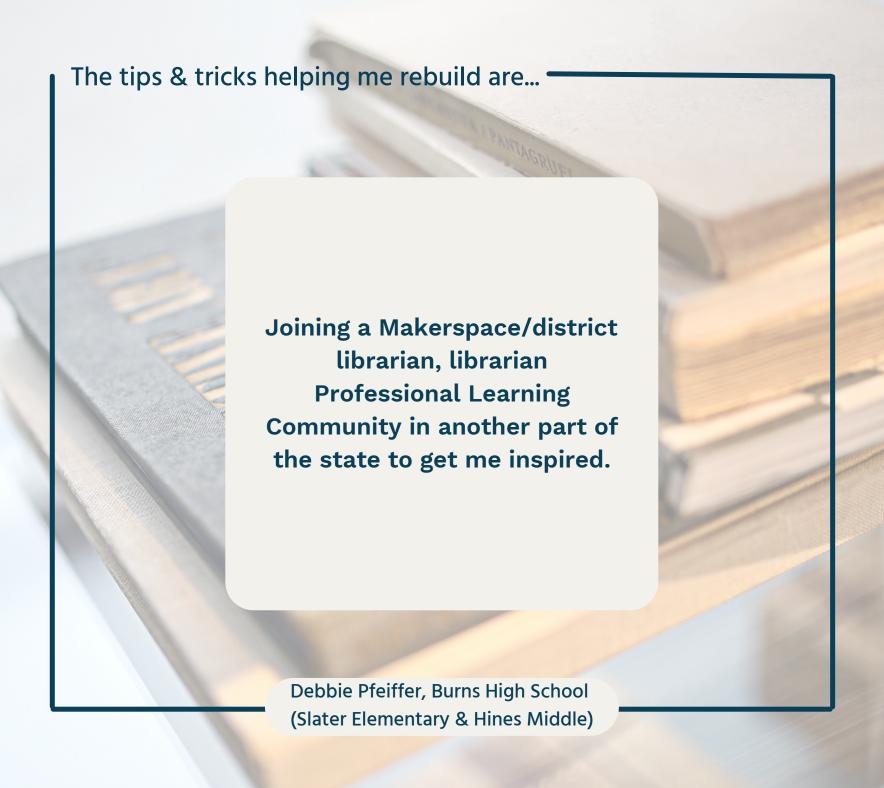


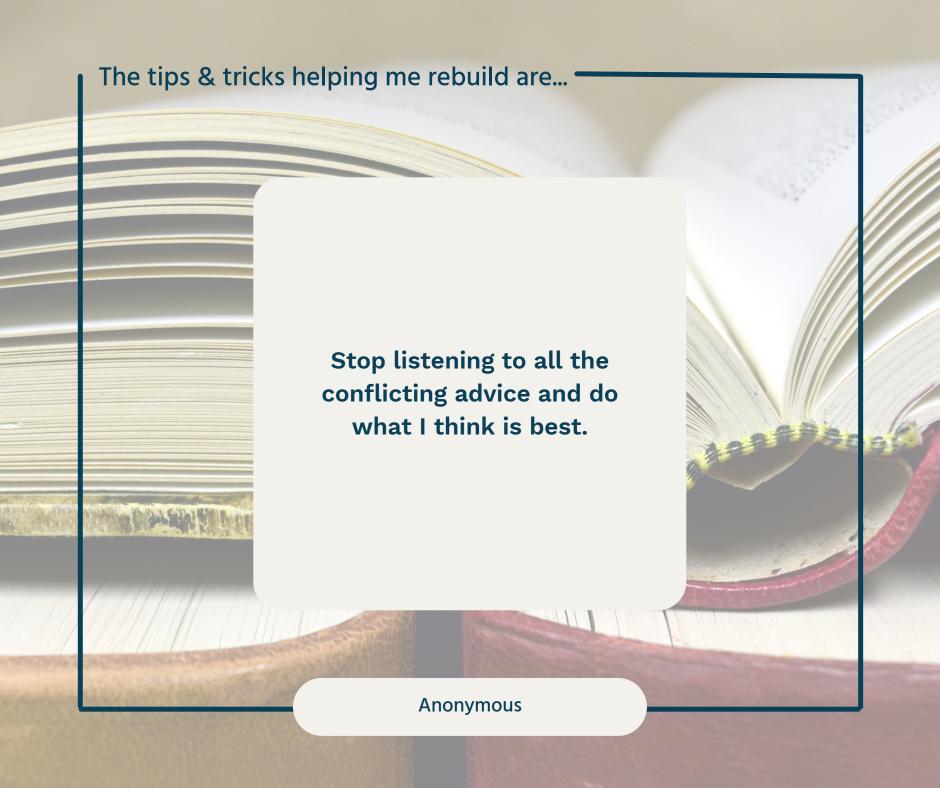


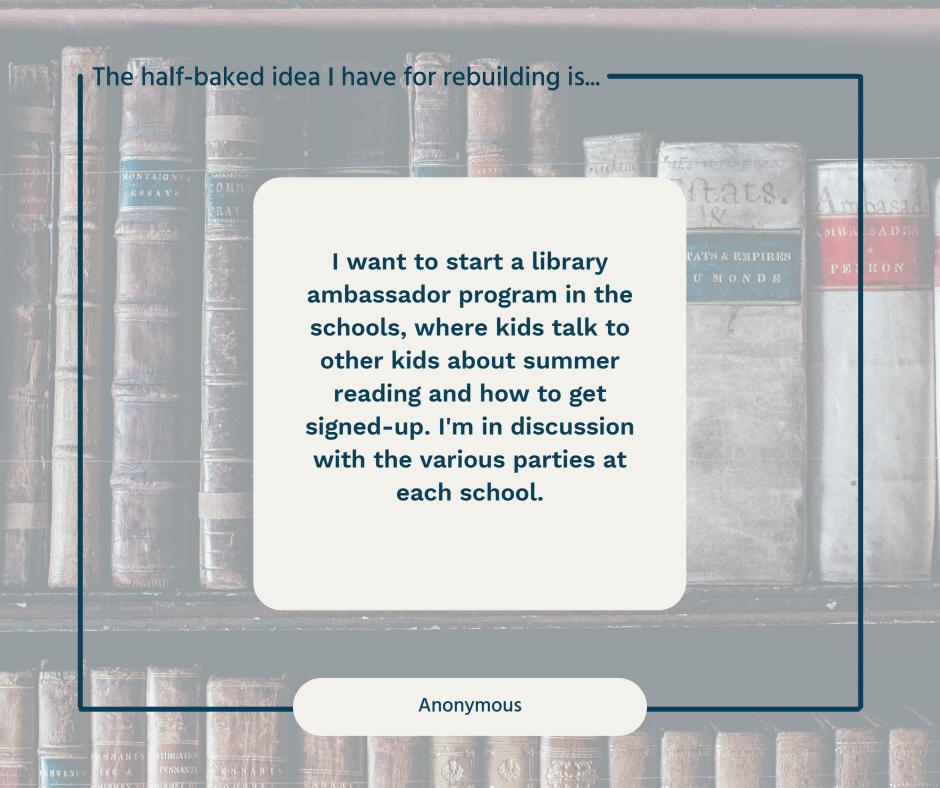


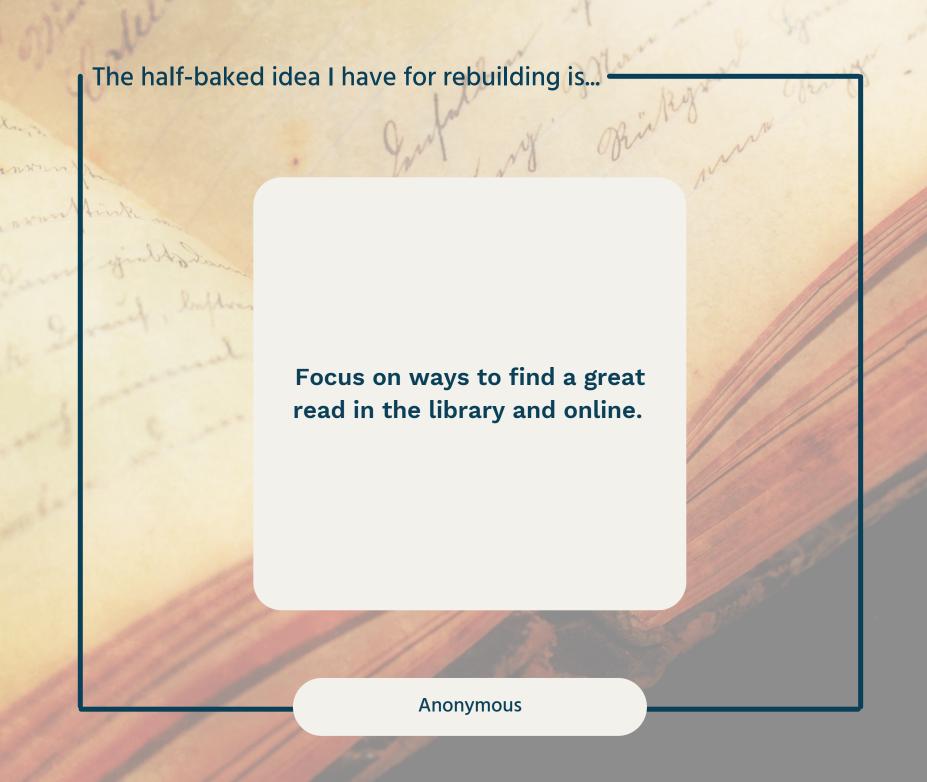


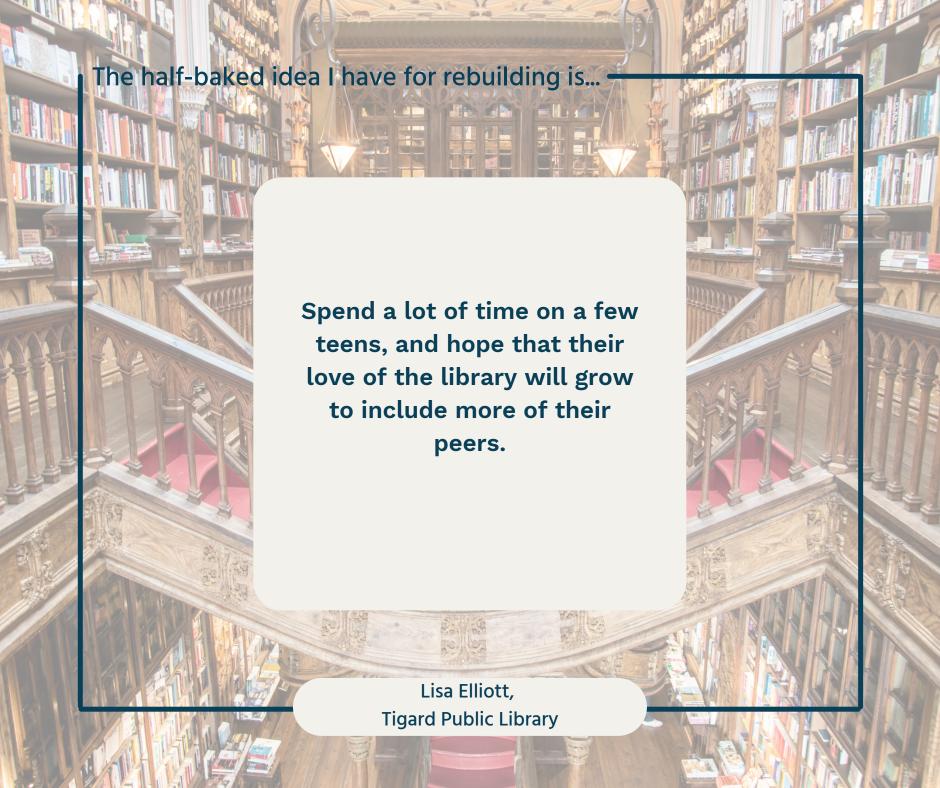




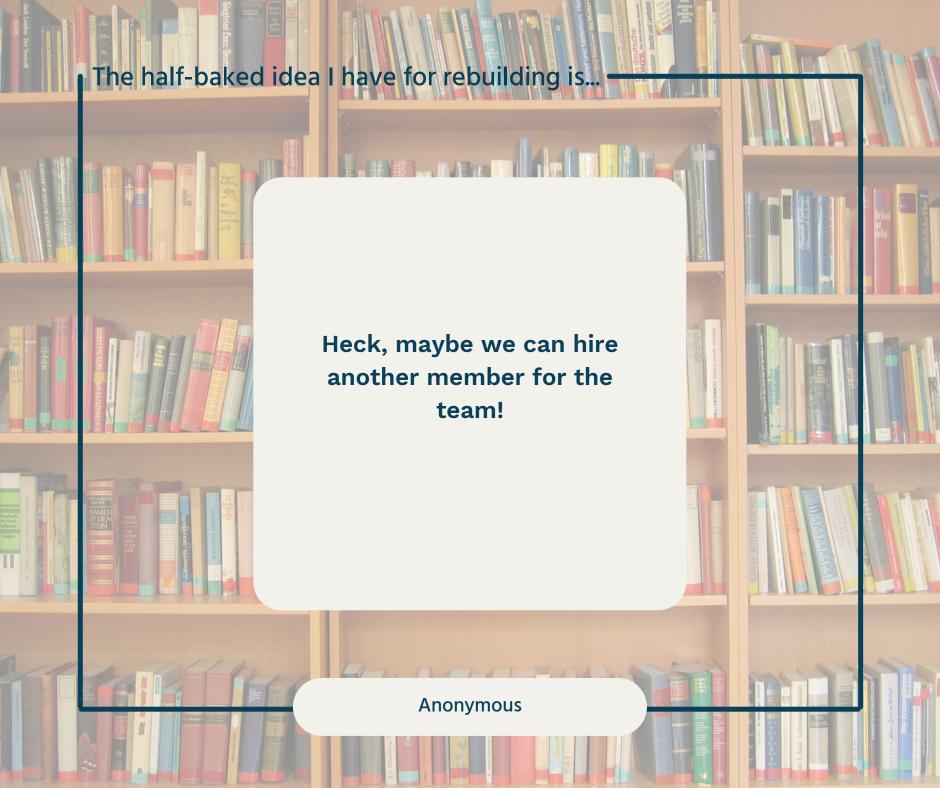


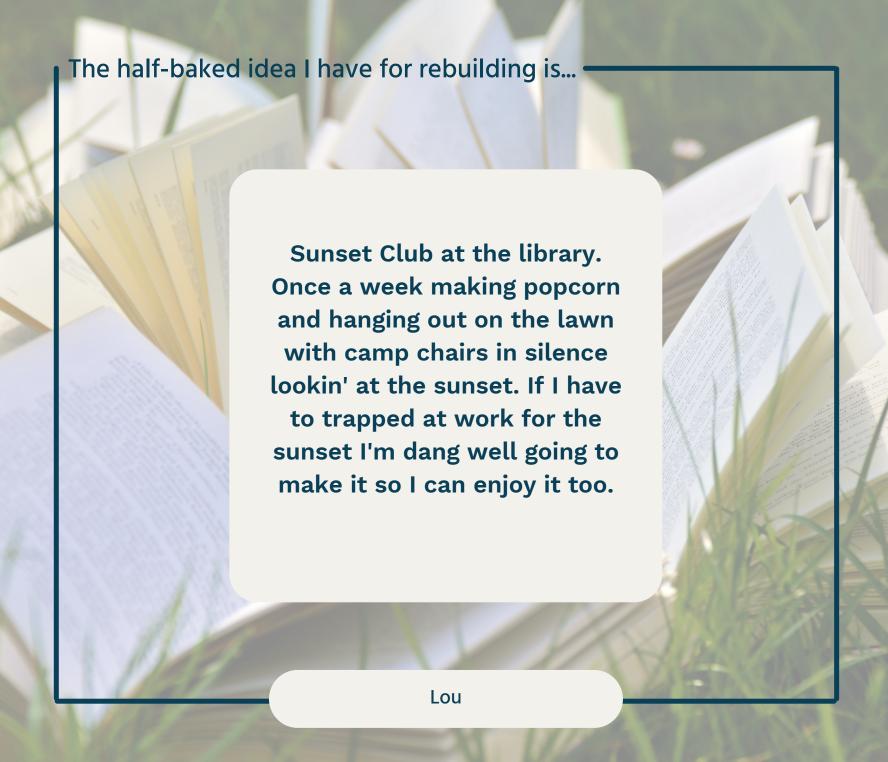


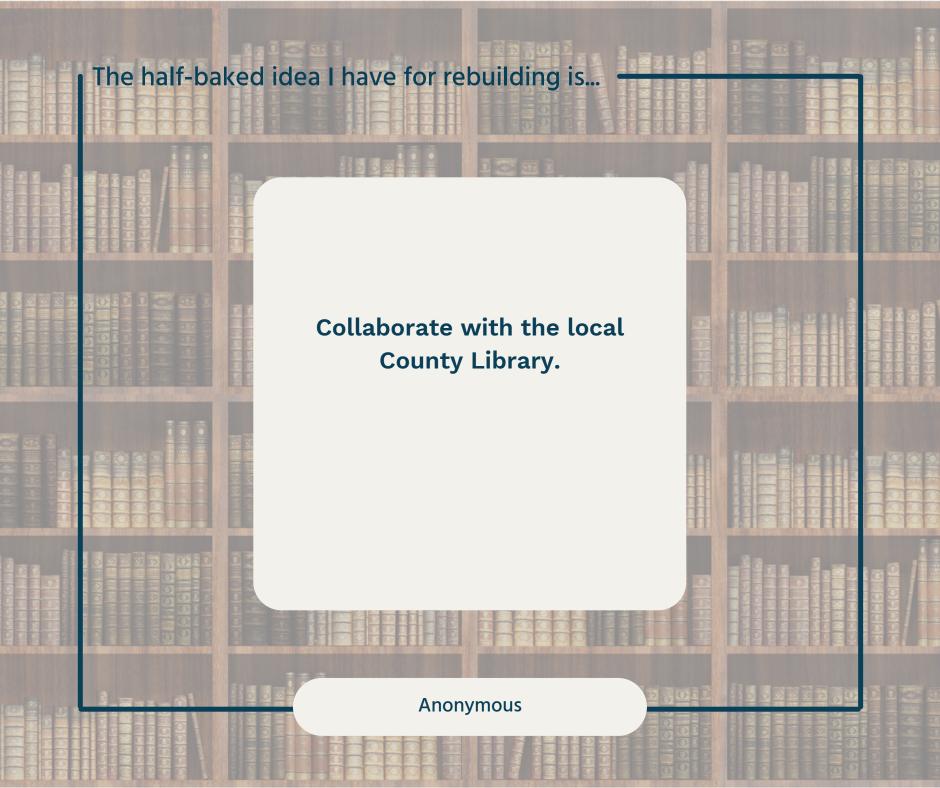


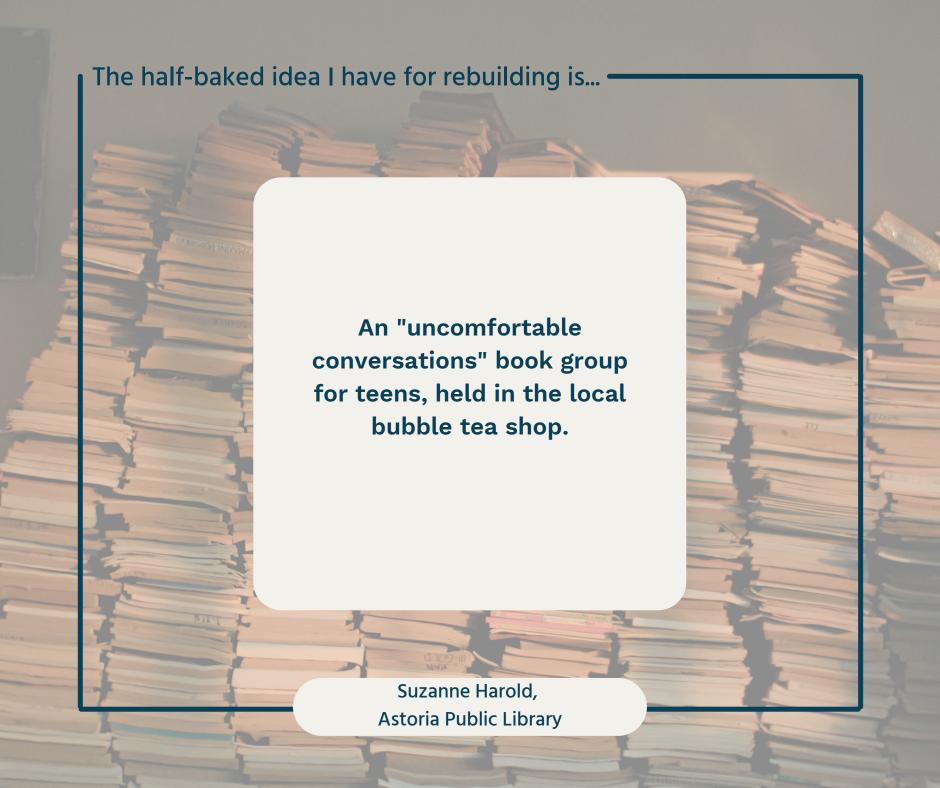


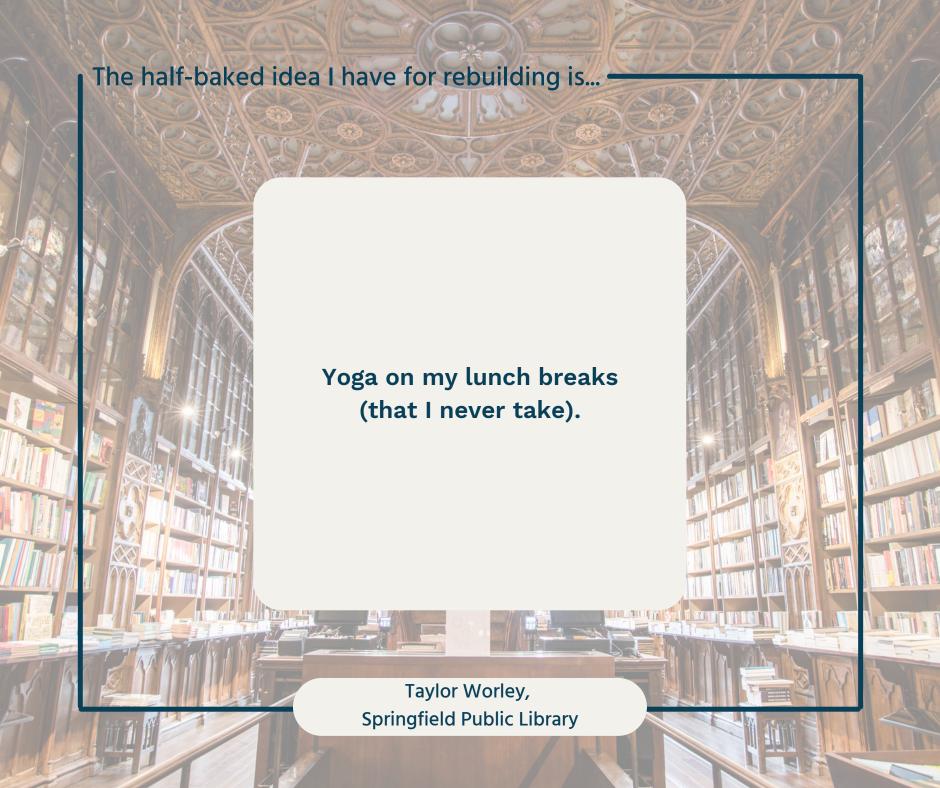


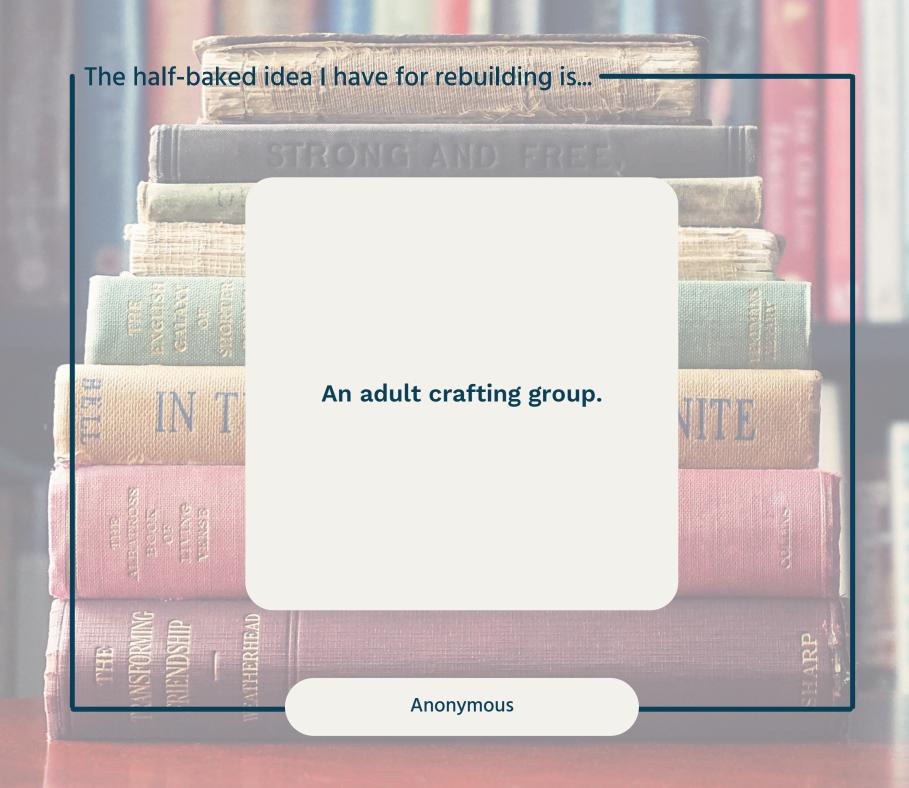












The half-baked idea I have for rebuilding is...

I want to explore hybrid events that happen partly online and partly in person. What I learned from going totally online is that some teens need an option that doesn't rely on their parents bringing them to the library and/or dealing with the anxiety of being in a room full of strangers; but also some teens can't make virtual participation work because of technology limitations or just because it is unsatisfying.

My next goal is to find a way to accommodate both simultaneously or determine whether some events just always need to be virtual and some can be hybrid and some just have to be in person.

> Sonja Somerville, Salem Public Library

